

Report To: Council

From: Jill Hogan, Commissioner, Development Services

Date: November 3, 2025

Report No: DS-063-25

Subject: Recommendation Report - Notice of Intention to Designate -199

Queen Street

Recommendation: THAT Staff Report DS-063-25 entitled: "Notice of Intention to Designate -

199 Queen Street" be received and;

THAT Milton Council recognizes the historic house at 199 Queen Street in the Town of Milton as being of heritage significance;

THAT Milton Council designate the property under Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18 for the reasons outlined in the Reasons for Designation attached as Appendix 1 to this

Report;

AND THAT the Town Clerk provides the Notice of Intention to Designate as outlined in Section 29 (4) of the Ontario Heritage Act;

AND FURTHER THAT once the thirty-day objection period has expired and if there are no objections, a designation by-law is

brought forward for Council adoption.

EXECUTIVE SUMMARY

- Edmund Booth, an early settler in Milton's history, built this one-and-a-half-storey wood-framed Victorian Gothic cottage in 1877. Other historically noteworthy owners include Councillors Duncan Dewar, Benjamin Jones, and Alfred Hemstreet.
- The property's current owner has voluntarily responded to the heritage designation program and desires that their property be designated.
- Staff has evaluated this historic home as a significant built heritage resource for the Town
 of Milton and should be designated under Part IV of the Ontario Heritage Act. (See
 Appendix '1')



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EXECUTIVE SUMMARY

This significant heritage resource fulfils more than two of the evaluation and criteria set out in Part IV of the Ontario Heritage Act (R.S.O. 1990), Ontario Regulation 9/06 (See Appendix 2). As such, it is worthy of designation under the provisions of the Ontario Heritage Act.

REPORT

Background

Edmund Booth, an early settler in Milton's history, built this one-and-a-half-storey wood-framed Victorian Gothic cottage in 1877. The property has been home to other prominent owners, including Councillors Duncan Dewar, Benjamin Jones, and Alfred Hemstreet. Its cultural heritage value and interest lie in its physical, historical, and contextual significance, connecting us to the rich past of Milton.

Discussion

Historically, the original lot was sold to the trustees of the London Ontario Conference of the Methodist Church in 1855. The trustees sold it to Duncan Dewar in 1878. Duncan was the store clerk of the works department, law clerk, conveyancer, insurance agent, Town Councillor (1873-1876) and Reeve in 1877.

Jane and Edmund Booth bought the property from Duncan in 1879 and built the house in 1880. Edmund was a merchant and developer. He also bought and sold many lots in Downtown Milton, like 16 Hugh Street, and built several stores on Main Street at 216, 218, and 220 Main Street, also known as the Booth Block in 1873. The Booths also operated a confectionery at 238 Main Street East, formerly known as the Quality Greens building. He was elected Treasurer of the fire department in 1865. Edmund and Jane sold this house in 1884, but they remained in Milton until they died. Edmund (1827-1902) and Jane (1830-1906) were among Milton's oldest and highly respected residents.

Ann, Agnes, and Margaret McDowell, the subsequent owners, sold the house to Ann Jones (nee McDowell) and her husband, Benjamin Jones, in 1891. Benjamin, a man of many talents, was a cabinetmaker, undertaker, merchant, and Town Councillor. His diverse contributions to Milton's community are further testament to the property's significance over time. Upon his death in 1898, the property was sold to Mary and Neil McPhail in 1900, who in turn sold it to Mary Matilda McHugh in 1902. Upon Mary's death, the property was sold to Alfred Louis Hemstreet in 1909. Alfred was a farmer, grocery merchant, coal merchant and Milton Councillor from 1913 to 1916.



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Discussion

Other owners are Mary McCudy (1911), Colin Smillie & Judith E. Smillie (1965), Gwyneth J.F. Williams (1969), Gary L. Tapella & Karen Tapella (1974), Glen Allan & Diane P. Botting (1994).

The current owners, Mandy Sedgwick and her husband, Robert Landry, bought the house under a power-of- sale in 1995. Their dedication to preserving the heritage qualities of this house is evident in every detail, from the new kitchen to the restored floors, staircase, and front verandah. Their efforts and respect for the property's history were recognized with an Architectural Heritage award in 2000 from Heritage Milton.

Physically, this one and a half-storey wood-framed Victorian Gothic cottage has a medium sloped gable roof with a centre gable. The centre and end gables are adorned with gingerbread bargeboards. A single flue stone chimney completes the roof detail at the west end. The open front porch with decorative timber piers, ornate scrollwork, open railings and straight steps were faithfully restored in the style of the 1800s. A true labour of love by Mandy and Robert.

A semi-circular six panel steeple headed arched window embellished with scroll work and shutters can be found at the centre gable. The two over two windows with arched heads, coved jamb trim, wooden sashes, shutters and wooden lug sill complete the ground floor. The central doorway boasts a single leaf four panel entrance door, eared wood trim and gable surround, stained glass transom, with upper panel glass insert.

Contextually, this house contributes to the heritage character of the Foster Survey neighbourhood (Plan 7), as one of the earliest structures built in this neighbourhood, providing a link to its origins.

Character Defining Elements/Heritage Attributes

Key attributes that reflect the cultural heritage value of the property include:

- Massing of the one and a half storey Victorian Style horizontal cladding house with a medium sloped gable roof and a centre gable.
- The gingerbread bargeboards at the centre and end gables.
- Single flue stone chimney at the west end.
- Open front porch with decorative timber piers, fancy scrollwork, open railings and straight steps.
- A semi-circular six panel steeple headed arched window embellished with scroll work and shutters at the centre gables.



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Discussion

- Two over two windows with arched heads, coved jamb trim, wooden sashes, shutters and wooden lug sill.
- Central doorway with single leaf four panel entrance door, eared wood trim and gable surround, stained glass transom, with upper panel glass insert.
- Home of Jane and Edmund Booth, baker and confectioner and Councillors Duncan Dewar, Benjamin Jones and Alfred Hemstreet
- Context of the building in the formation of the Foster Neighbourhood, Plan 7.

Staff Recommendation

Staff recommends that the optimal conservation and protection measures for this heritage property is the designation of the property.

Financial Impact

There is no financial impact associated with this report.

Respectfully submitted,

Jill Hogan

Commissioner, Development Services

For questions, please contact: Anthony Wong, Senior Policy Phone: Ext. 2565

Planner

Attachments

- Appendix '1'_Reasons for Designation for 199 Queen Street
- Appendix '2'_CHVI Evaluation_ 199 Queen Street
- Appendix '3'_Photographic Record Heritage Attributes_ 199 Queen Street

Approved by CAO Andrew M. Siltala



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Chief Administrative Officer

Recognition of Traditional Lands

The Town of Milton resides on the Treaty Lands and Territory of the Mississaugas of the Credit First Nation. We also recognize the traditional territory of the Huron-Wendat and Haudenosaunee people. The Town of Milton shares this land and the responsibility for the water, food and resources. We stand as allies with the First Nations as stewards of these lands.

Reasons for Designation

199 Queen Street_ Edmund Booth House



Legal Description

Foster Survey, Block 11, Part Lot 5

Description of Property

Edmund Booth, an early settler in Milton's history, built this one-and-a-half-storey wood-framed Victorian Gothic cottage in 1877. The property has been home to other prominent owners, including Councillors Duncan Dewar, Benjamin Jones, and Alfred Hemstreet. Its cultural heritage value and interest lie in its physical, historical, and contextual significance, connecting us to the rich past of Milton.

Statement of Cultural Value and Interest

Historical Value

Historically, the original lot was sold to the trustees of the London Ontario Conference of the Methodist Church in 1855. The trustees sold it to Duncan Dewar in 1878. Duncan was the store clerk of the works department, law clerk, conveyancer, insurance agent, Town Councillor (1873-1876) and Reeve in 1877.

Jane and Edmund Booth bought the property from Duncan in 1879 and built the house in 1880. Edmund was a merchant and developer. He also bought and sold many lots in Downtown Milton, like 16 Hugh Street, and built several stores on Main Street at 216, 218, and 220 Main Street, also known as the Booth Block in 1873. The Booths also operated a confectionery at 238 Main Street East, formerly known as the Quality Greens building. He was elected Treasurer of the fire department in 1865. Edmund and Jane sold this house in 1884, but they remained in Milton until they died. Edmund (1827-1902) and Jane (1830-1906) were among Milton's oldest and highly respected residents.

Ann, Agnes, and Margaret McDowell, the subsequent owners, sold the house to Ann Jones (nee McDowell) and her husband, Benjamin Jones, in 1891. Benjamin, a man of many talents, was a cabinetmaker, undertaker, merchant, and Town Councillor. His diverse contributions to Milton's community are further testament to the property's significance over time. Upon his death in 1898, the property was sold to Mary and Neil McPhail in 1900, who in turn sold it to Mary Matilda McHugh in 1902. Upon Mary's death, the property was sold to Alfred Louis Hemstreet in 1909. Alfred was a farmer, grocery merchant, coal merchant and Milton Councillor from 1913 to 1916.

Other owners are Mary McCudy (1911), Colin Smillie & Judith E. Smillie (1965), Gwyneth J.F. Williams (1969), Gary L. Tapella & Karen Tapella (1974), Glen Allan & Diane P. Botting (1994).

The current owners, Mandy Sedgwick and her husband, Robert Landry, bought the house under a power-of- sale in 1995. Their dedication to preserving the heritage qualities of this house is evident in every detail, from the new kitchen to the restored floors, staircase, and front verandah. Their efforts and respect for the property's history were recognized with an Architectural Heritage award in 2000 from Heritage Milton.

Physical or Design Value

Physically, this one and a half-storey wood-framed Victorian Gothic cottage has a medium sloped gable roof with a centre gable. The centre and end gables are adorned with gingerbread bargeboards. A single flue stone chimney completes the roof detail at the west end. The open front porch with decorative timber piers, ornate scrollwork, open railings and straight steps were faithfully restored in style of the 1800s. A true labour of love by Mandy and Robert.

A semi-circular six panel steeple headed arched window embellished with scroll work and shutters can be found at the centre gable. The two over two windows with arched heads, coved jamb trim, wooden sashes, shutters and wooden lug sill complete the ground floor. The central doorway boasts a single leaf four panel entrance door, eared wood trim and gable surround, stained glass transom, with upper panel glass insert.

Contextual Value

Contextually, this house contributes to the heritage character of the Foster Survey neighbourhood (Plan 7), as one of the earliest structures built in this neighbourhood and provides a link to the formation of this neighbourhood.

Character Defining Elements/Heritage Attributes

Key attributes that reflect the cultural heritage value of the property include:

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- Central doorway with single leaf four panel entrance door, eared wood trim and gable surround, stained glass transom, with upper panel glass insert.
- Home of Jane and Edmund Booth, baker and confectioner and Councillors Duncan Dewar, Benjamin Jones and Alfred Hemstreet
- Context of the building in the formation of the Foster Neighbourhood, Plan 7.

Cultural Heritage Value or Interest Evaluation

Ontario Regulation 9/06 of the *Ontario Heritage Act* establishes the criteria for determining Cultural Heritage Value of Heritage Resources. A property must have the potential to meet at least two of the criteria to be considered to have heritage significance. These criteria fall into three categories: design or physical value, historical or associative value and contextual value. The following table considers and evaluates the subject property against these criteria.

Table 6: Evaluation of the Cultural Heritage Value of 199 Queen Street

The property has design value or physical value because it,								
	Criteria	Evaluation						
i	is a rare, unique, representative or early example of a style, type, expression, material or construction method	Yes, this house is a unique one and a half storey Victorian Style horizontal cladding house with a medium sloped gable roof and a Centre gable						
ii	displays a high degree of craftsmanship or artistic merit	Yes, this house features gingerbread bargeboards at the centre and end gables, decorative arch windows and entrance door.						
iii	demonstrates a high degree of technical or scientific achievement	No, the property does not demonstrate a high degree of technical or scientific achievement						
The property has	historical value or associative value l	pecause it,						
i	has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,	Yes, historically, it is the home of Jane and Edmund Booth who built this house and many other buildings in downtown Milton. It was also the home of other owners like Councillors Duncan Dewar, Benjamin Jones and Alfred Hemstreet						
ii	Yields or has the potential to yield, information that contributes to an understanding of a community or culture	Yes, it provides historical information on the pioneers of Milton in the Foster neighbourhood						
iii	demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	Yes, the subject property is associated Edmund Both who was instrumental in building several buildings in downtown Milton						
The property has contextual value because it,								
i	is important in defining, maintaining or supporting the character of an area	Yes, this property has contextual value as contributes to the heritage character						

		of the Foster survey (Plan No.7, 1856) neighbourhood
ii	visually or historically linked to	Yes, this property is historically link o to the development of the Foster neighbourhood
iii	is a landmark	No, the property is not a landmark.

Based on the above criteria, the subject property has significant cultural heritage value based on both design and contextual criteria. These attributes are sufficient to warrant Heritage Designation under the *Ontario Heritage Act*. However, designation may not be necessary at this time as the property is current listed on the Municipal Heritage Register, which offers it some protection from demolition.

Appendix 3

Photographic Record Heritage Attributes 199 Queen Street





Contextual Heritage Attributes

- SURVEY FOSTER BLK 11 PT LOT 5
- Contextually, it is one of the earliest houses built in the Foster Survey in 1856.
- This was one of the very early subdivisions in Milton that were created even before Milton was incorporated as a Town in 1857.



Contextual Heritage Attributes

 Location of House shown in the Map of the Town of Milton, County of Halton, Canada West, T.C. Livingston P.L.S. 1858



Built 1880 Edmund Booth Developer Merchant Confectioner

199 QUEEN STREET

Lot 5, Block 11 Foster Survey

Built in 1880

This style of home - so popular in the 19th Century - was described as "the abiding image of the Province". But that image owed some of its magic to the dollar sign. People paid property taxes based partly on the number of storeys, which meant this storey-and-a-half home with a central gable qualified as a tax-saver.

Jane and Edmund Booth had this home built. Three years earlier this lot belonged to the London, Ontario Conference of the Methodist Church.

The Booths operated a Main Street bakeshop from 1861 and perhaps earlier; it was located in what today is part of the Quality Greens building. Edmund built several stores on Main Street in 1873 and moved into one of them. These became known as the Booth Block, 216, 218 and 220 Main Street. He also bought and sold many lots elsewhere in town. Edmund was elected Treasurer in 1865 of the fire department.

Although Edmund and Jane sold this house in 1884 they remained in Milton until they died, Edmund in 1902 and Jane four years later. He was one of Milton's oldest residents and was esteemed by his neighbours.

Ann and Agnes McDowell owned the home from 1884 until 1891 when Ann and her new hus-



This is a wood framed Victorian Gothic cottage. The centre gable has a steeple headed arched window embellished with scroll work. Ground floor windows have arched heads with coved jamb trim. Gables are decorated with scrollwork vergeboards. The recent front porch addition has scrollwork and period trim.

band, Benjamin Jones, took over. (Earlier Benjamin had been married to Elizabeth Foster, daughter of the early land developer Hugh Foster.)

Benjamin was a cabinet-maker, undertaker, merchant and municipal politician. He died in 1898 two years before Ann.

The current owners are Mandy Sedgwick and her husband, Robert Landry, both of whom grew up in Milton. They purchased this heritage home in 1995 from Diane Botting, whose family had lived here for 22 years.

Mandy and Robert have taken great pains to restore the house and retain its heritage qualities. They have installed a new kitchen and done a lot of work on the floors and staircase. They also have redone the front verandah which earned them an Architectural Heritage award in 2000 year from Heritage Milton (LACAC). The verandah faithfully portrays the style of the 1800s. This award came four weeks after the birth of their daughter, Savannah.

Historical Attributes

 This property was listed but not designated in the Heritage Register since 2009



MILTON L.A.C.A.C. HERITAGE INVENTORY

BUILDING TYPE: Residential

INVENTORY #:

ADDRESS:

BUILDING NAME:

Housing

CONSTRUCTED: 1879

ORIGINAL USE: PRESENT USE:

Housing

199 Queen St.

DESIGNATION:

DATE:

HISTORY

This house was built by Edmund Booth.

ARCHITECTURAL COMMENTS

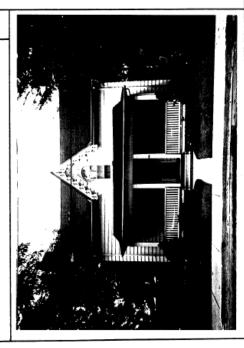
WALLS: A single one and a half vinyl siding house with three bays and a stone foundation, extension on rear.

ROOF: A medium gable roof with centre gable, decorative trim, plain fascia and soffit.

WINDOWS: Windows are flat with eared wood trim, wooden sashes, double-hung, upper level window has fancy pointed lintel, round. DOORWAYS: Central doorway with eared wood trim, stained glass transom, single leaf with four panels and glass.

PORCHES: Open front porch with doric piers, moulded upper trim, open railing and straight steps.

OTHERS:



Historical Book Record

Land Registry Office Halton County (LRO 20) SURVEY FOSTER

Plan 7 BLK 11 PT LOT 5

PRE-PRODUCTION

MICROFILMING SUMMARY SHEET

Land Registry Office I.D.:

20

Registration Type:

R

Municipality:

HALTON

PLAN #:____

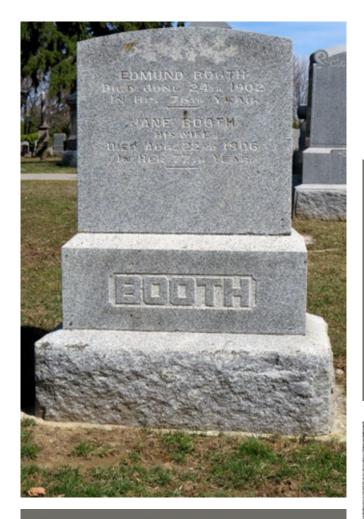
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filmed; JUNE 1999

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	84040	01Charge	July 7, 1995	5	3,	Bank of Montreal		\$ 174,250.00	With Exp

Historical Attributes

- Edmund and Jane Booth were interred at Evergreen Cemetery
- They have no known children



Jane Booth

BIRTH 11 Feb 1830 Ireland

iretand

DEATH 22 Aug 1906 (aged 76)

Ontario, Canada

BURIAL <u>Evergreen Cemetery</u>

Milton, Halton Regional Municipality, Ontario, Canada

PLOT Blk-010 Lot-1 8 1

MEMORIAL ID 153149921 · View Source

Edmund Booth

BIRTH 21 Mar 1827

England

DEATH 24 Jun 1902 (aged 75)

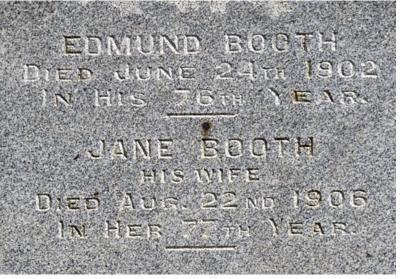
Ontario, Canada

BURIAL Evergreen Cemetery

Milton, Halton Regional Municipality, Ontario, Canada

PLOT Blk-010 Lot-171

MEMORIAL ID 153149811 · View Source





Historical Attributes



MILTON AREA BIOGRAPHIES



Dewar, Duncan

Store clerk, law clerk, conveyancer, insurance agent, municipal politician 1842-1910

Born on August 29, 1842, Duncan Dewar was the youngest son of John Dewar who was born at Aberfeldy, Perthshire, Scotland on September 22, 1803 and died in the Scotch Block, Esquesing Township on April 24, 1871, and Emily Knight who was born at Aberfeldy on June 7, 1806 and died on April 2, 1897 in the Scotch Block, Esquesing Township.

Duncan came to Milton in 1854 and was a clerk in the W.D. and R.A. Lyon store. He then went as a law clerk into the office of his brother John Dewar who was a lawyer. After the death of his brother he stayed in his office in the Dewar Block and did a large conveyancing and insurance business.

In 1864 Duncan Dewar married Nancy Foster (1841-July 12, 1919) the daughter of Robert Foster of Hamilton who was born in County Down, Ireland. Nancy came to Milton as a child of three and was raised by her uncle and aunt Mr. and Mrs. Hugh Foster. Duncan and Nancy had seven children, three sons and four daughters.

Duncan was elected President of Milton Baseball Club for the year 1871 and was elected a Town Councillor 1873-1876 and Reeve in 1877. He was a member of the Milton Curling Club and was Secretary-Treasurer for 1887, 1891 and Honorary President in 1903.

He was a staunch Liberal and was Secretary of the Halton Reform Association for a number of years. He was Town Auditor 1893-1895 and again in 1906. He was a Presbyterian.

He died on March 14, 1910 and the service was held from his home with burial in Evergreen Cemetery. He was survived by his wife, two sons William F. and Fredrick, and three daughters, Mrs. R. McInnes of Stratford, Mrs. D.S. Robertson and Edith in Milton.

Research: Alex S. Cooke

Sources: The Canadian Champion.

Cemetery Recordings, published by Halton/Peel Branch O.G.S. Members of the Municipal Council, compiled by Brenda Whitlock for Milton Historical Society.

Jim Dills' Book of Lists, unpublished.

Milton Census

Published by Milton Historical Society 1995

Family Members

Spouse



Duncan Dewar 1842-1910



Nancy Foster

Children (7)



John Dewar 1864–1871



Emily Jane Dewar 1866–1937



Sarah Elizabeth Dewar



William Foster Dewar





Frederick Duncan Dewar



Edith May Dewar



Catherine Maude Dewar

Parents



John Dewar 1803–1871



Amelia Knight

Siblings (10)



John Dewar 1829–1888



Margaret Dewar 1831–1893

















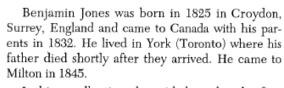


MILTON AREA BIOGRAPHIES



Jones, Benjamin

Cabinet maker, undertaker, merchant, municipal politician 1825-1898



In his recollections he said that when he first arrived in Milton there were no sidewalks and the

creek crossed the Main St. three times. It was spanned by bridges whose abutments were logs notched into each other and covered with two inch pine plank, laid on three flattened sleepers. Forty buildings constituted the entire hamlet. There were two stores, two hotels, a blacksmith shop, one grist mill, one saw mill and about thirty houses. Not a church, nor any building of stone or brick.

Mr. Jones married Elizabeth Foster (June 19, 1826-Apr. 14, 1889), the daughter of Hugh Foster (1794-Sept. 5, 1858) and Jane Coates (Aug. 9, 1808-May 18, 1844). Mr. and Mrs. Benjamin Jones had five children, four sons and one daughter.

His second wife was Ann McDowell (1848- Jan. 14, 1900) the daughter of James McDowell (1816-July 31, 1883) and Jane Wright (1824- Apr. 3, 1880). There were no children.

Mr. Jones was a Town Councillor 1875, 1881, 1885-1886, Town Assessor 1872 and 1873, Town Collector 1867 and on September 10, 1869 at a meeting to re-form the fire department he was elected Second Lieutenant. He was a member of the first town band and a member of the early Mechanics' Institute.

Mr. Jones and his son Charles leased the cabinet factory of Mrs. Rumple of Lowville on June 17, 1875 and they opened a furniture and undertaking business at their new brick store at 264 Main St., Milton in 1886.

Mr. Jones was a Reformer.

He died on April 18, 1898 and was survived by his second wife and

Continued over page

three sons, Hugh F. of Guelph, Charles of Milton and Thomas B. of Toronto and one daughter Annie B. (Mrs. Richard Johnson) of Brantford.

Interment was in Evergreen Cemetery, Milton.

Research: Alex S. Cooke

Sources: The Canadian Champion.

The Willmott Family and Alliances 1770-1905, by J. C. Willmott, M.A.

Cemetery Recordings, published by Halton/Peel Branch O.G.S.

Members of the Municipal Council, compiled by Brenda Whitlock
for Milton Historical Society.

Jim Dills' Book of Lists, unpublished.

Historical Attributes





Family Members

Parents



Charles Jones 1784–1834



Ann *Townsend* Jones 1784–1869

Siblings



Louisa *Jones* Braham 1811–1889



Robert Jones 1821–1900



Frederick John Jones 1829–1884

Spouses



Ann *McDowell* Jones 1848–1900 (<u>m</u>, 1891)



Elizabeth Foster Jones 1826–1889

Children



Charles Jones 1852–1937



Annie Elizabeth *Jones* Johnson 1862–1923



Henry Frederick Jones 1870–1876

Published by Milton Historical Society 1995



Historical Attributes



MILTON AREA BIOGRAPHIES



Hemstreet, Alfred L.

Farmer, grocery merchant, coal merchant, municipal politician 1862 - 1952



Born in Trafalgar Township on Oct. 30, 1862, Alfred Hemstreet was the son of Richard Hemstreet (Feb. 14, 1819 - Dec. 29, 1908), born in the United States, and Rebecca Vodden (Dec. 2, 1825 - Nov. 26, 1920), born in England. Richard and Rebecca had five children, four sons and one daughter.

Alfred Hemstreet married Frances A. Deforest (May 8, 1869 - Sept. 4, 1920) of Nelson, the daughter of James Deforest (July 17, 1828 - Apr. 5, 1903) of Nelson Township and Margaret Wilson (July 27, 1828 - Apr. 16, 1906).

Mr. and Mrs. Alfred Hemstreet had one child, a daughter.

On. Feb. 20, 1896, Mr. Hemstreet sold his grocery and crockery business on the corner of Mill and Main St. in Acton, Ont. to T. C. Moore & Son to return to farming on the old homestead in Trafalgar Township. On Dec. 3, 1908, he purchased the coal business of Messrs. Jerome and Houston in Milton, taking up residence on Martin St.

He was a member of Milton Council 1913-1916 and was a member of the Methodist Church. He was a Conservative.

Mr. Hemstreet died on Dec. 5, 1952, and was survived by his daughter Mrs. McKenzie of Belle River, Ont. Interment was in Evergreen Cemetery, Milton.

Research: Alex S. Cooke

Sources: The Canadian Champion.

Cemetery Recordings, published by Halton/Peel Branch O.G.S. Members of the Municipal Council, compiled by Brenda Whitlock

for Milton Historical Society.

Published by Milton Historical Society 1997

Family Members

Parents



Richard Hemstreet 1819-1908



Rebecca Vodden Hemstreet 1825-1920

Spouse



Frances Ann DeForest Hemstreet 1869-1920 (m. 1888)

Siblings



Mary Ann Hemstreet 1846-1848



William John Hemstreet 1848-1875



Richard Lawrence Hemstreet 1851-1928



George A. Hemstreet 1853-1957



Hannah E. Hemstreet 1856-1895



Edward Clarkson Hemstreet 1857-1857

Pictures 1991 - 2022















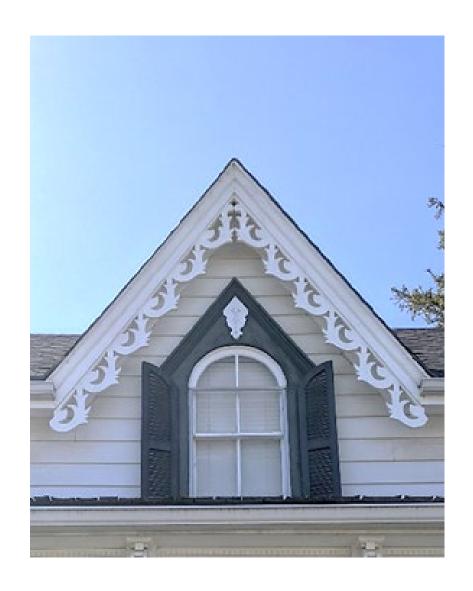
2025 Photos



 Massing of the one-and-a-halfstorey Victorian-style horizontal cladding house with a mediumsloped gable roof and a Centre gable.



• The gingerbread bargeboards at the centre and end gables







• Single flue stone chimney at the west end













• Open front porch with decorative timber piers, fancy scrollwork, open railings and straight steps

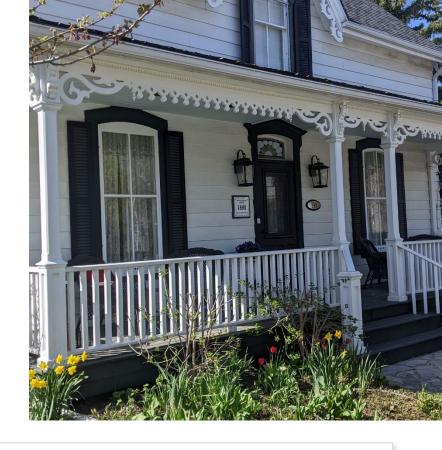


 A semi-circular six-panel steeple-headed arched window with embellished scroll work and shutters at the centre gables





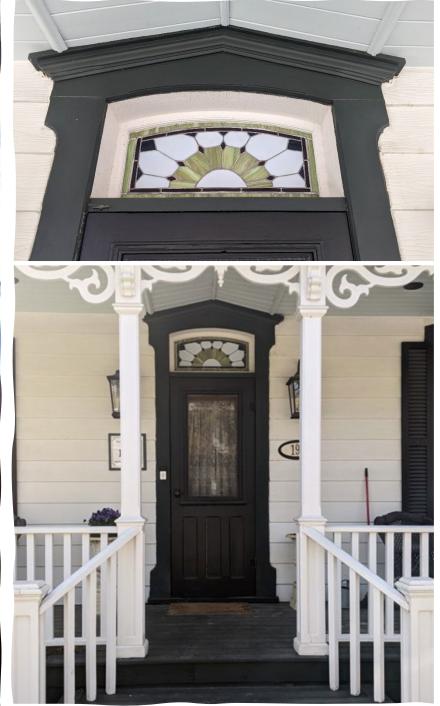




• Two over two windows with arched heads, coved jamb trim, wooden sashes, shutters and wooden lug sill

Central doorway with single leaf four panel entrance door, eared wood trim and gable surround, stained glass transom, with upper panel glass insert.







- Rear addition
- Windows on rear elevations



- Accessory Building
- Shed

