



The Corporation of the Town of Milton

Report To: Council

From: Jill Hogan, Commissioner, Development Services

Date: September 8, 2025

Report No: DS-046-25

Subject: Recommendation Report - Notice of Intention to Designate - 155 Thomas Street_ Bruce and Dalton House

Recommendation: **THAT** Staff Report DS-046-25 entitled: "Notice of Intention to Designate - 155 Thomas Street_ Bruce and Dalton House be received and;

THAT Milton Council recognizes the historic house at 155 Thomas Street in the Town of Milton as being of heritage significance;

THAT Milton Council designate the property under Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18 for the reasons outlined in the Reasons for Designation attached as Appendix 1 to this Report;

AND THAT the Town Clerk provides the Notice of Intention to Designate as outlined in Section 29 (4) of the Ontario Heritage Act;

AND FURTHER THAT once the thirty-day objection period has expired and if there are no objections, a designation by-law will be brought forward for Council adoption.

EXECUTIVE SUMMARY

- This semi-detached house was started by John B. Bruce and completed by John J. Dalton in 1892. This unique house was the subject of the painting 'Milton Fall Fair' painted by Chris Burnett, a renowned artist from the Campbellville/Halton area who received the Heritage Visual Arts Award from the Milton Heritage Society for her painting 'Milton Fall Fair' in 1995.
- The property's current owner has voluntarily responded to the heritage designation program and desires that their property be designated.
- Staff has evaluated this historic home as a significant built heritage resource for the Town of Milton and should be designated under Part IV of the Ontario Heritage Act. (See Appendix '1')

EXECUTIVE SUMMARY

- This significant heritage resource fulfils more than two of the evaluation criteria set out in Part IV of the Ontario Heritage Act (R.S.O. 1990), Ontario Regulation 9/06 (See Appendix 2). As such, it is worthy of designation under the provisions of the Ontario Heritage Act.

REPORT

Background

This late Victorian style semi-detached brick house stands out with its unique form and composition of a low hip roof with a two-storey projecting bay and gable window at its end. The simple, plain brick exterior is adorned with decorative terracotta panel inserts, adding to its appeal.

Physically, it is a unique two-storey late Victorian style semi-detached house. Historically, it was the property of John Bruce and John Dalton. However, its true significance lies in its contextual value, as it belongs to a cluster of designated historic buildings along Thomas Street beside the Fairgrounds in Downtown Milton, enriching the local heritage.

Discussion

Most of the land in this neighbourhood was originally owned by Hugh Foster. John Horner acquired a large tract of land in this area, which included this property formerly known as the Horner Farm. In 1892, John B. Bruce purchased the old Horner farm to build several brick houses on the lots that were surveyed by John Joseph Dalton. Bruce was a Toronto real estate speculator. In August 1892, he advertised that he had two “very neat double houses” erected for sale or for rent. However, Bruce went missing, and John completed the houses around November 1892. In May 1893, Jessie Dalton (spinster), the sister of John Dalton, purchased the property through a power of sale. Jessie later married Alfred E. Marsen. They owned 155 and 155 Thomas Street until 1906, when they sold the property back to John Joseph Dalton in 1906 who sold it to Norman Hubert Brown in 1920. Norman sold the property to Albert Barton six months later in the same year.

Albert Barton arrived in Milton, Canada, in 1911. In 1912, he married Mary Anne Dowling. They operated a dairy from their farm just southwest of the Town. They later took up residence on Robert St. Albert was then employed by the Milton Farm Co-op and later became an inspector of service installations for the Town. He was a member of Grace Church and the Milton Fire Department. He also purchased and renovated several homes in Downtown Milton. Barton sold this property to two different owners in 1924. The 155

Discussion

Thomas Street half was sold to Edwin & Lili Ann Lewis, and the 157 Thomas Street half was sold to Ensley Sherk.

Since then, this half of the property has been passed down through several owners: Isabela and Evan Booth (1946), Elden Hendry (1953), Frank and Eleanor Tremblay (1957), Alice Tremblay (1960), Magaret Hardy (1965), Michale and Magaret Johnston (1966), Peter Cartwright (1969), Keneth and Geraldine Howland (1973), Jason and Mary Peers (1981), Laferla Williams and Lodge Peers (1982), Thomas and Karen Mac Donald. The current owner Horace Saunders has continued the legacy of the property.

Physically, this late Victorian style semi-detached house has an unusual form that combines a low hip roof with a two-storey box and gable window, projecting eaves, plain fascia, soffit and frieze. A single flue brick chimney remains at the North end of the building. The presence of plain brickwork over the entrance doors is also an unusual feature, as houses of this age typically include decorative detailing wherever possible. This lack of detailing is contrasted with the use of terracotta bricks above the entrance door and medallions above the windows of the projecting bay creating an interesting façade for this house. A similar but not identical pair of late Victorian semi-detached houses built by Bruce and John is located adjacent to the lot at 165 and 167 Thomas Street. The front entrance consists of a raised stone platform with straight steps. Originally an open-covered porch framed the entrance. Windows are one over one, slightly shaped with voussoir headers, plain lug sills, some double-hung, some fixed, and two-storey bay windows at the front and rear elevation. Windows on the side elevation are two over two windows with voussoir headers, plain lug sills, some double-hung, some fixed. A side porch entrance was added in 2014.

This property has contextual value as it contributes to the heritage character of this cluster of designated historic buildings along Thomas Street beside the Fairgrounds in Downtown Milton. Its significance is further underscored by the fact that in 1995, Chris Burnett, a renowned artist from the Campbellville/Halton area, received a Heritage Visual Arts Award from the Milton Heritage Society for her painting 'Milton Fall Fair' depicting this property and others along Thomas Street.

Character Defining Elements/Heritage Attributes

Key attributes that reflect the cultural heritage value of the property include:

- Massing of the two-storey brick semi-detached house with a stone foundation
- A low hip roof with a two-storey box and gable window, projecting eaves, plain fascia, soffit and frieze
- One over one windows with voussoir headers, plain lug sills, some double-hung, some fixed on the front and rear elevations.



The Corporation of the Town of Milton

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Discussion

- Two over two windows with voussoir headers, plain lug sills, some double-hung, some fixed on the side elevation.
- A single flue chimneys on the North end.
- Front entrance platform with straight steps
- Decorative terracotta bricks inserted in brickworks
- Historic home built by John B. Bruce and John J. Dalton
- Contextual contribution to the heritage character of this cluster of designated historic buildings along Thomas Street beside the Fairgrounds in Downtown Milton.
- Subject of the painting 'Milton Fall Fair' painted by Chris Burnett, a renowned artist from the Campbellville/Halton area

Financial Impact

There is no financial impact associated with this report.

Respectfully submitted,

Jill Hogan
Commissioner, Development Services

For questions, please contact: Anthony Wong, Senior Policy Phone: Ext. 2565
 Planner

Attachments

- Appendix '1'_Reasons for Designation for 155 Thomas Street
- Appendix '2'_CHVI Evaluation_ 155 Thomas Street
- Appendix '3'_Photographic Record Heritage Attributes_ 155 Thomas Street

Approved by CAO
Andrew M. Siltala
Chief Administrative Officer



The Corporation of the Town of Milton

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Recognition of Traditional Lands

The Town of Milton resides on the Treaty Lands and Territory of the Mississaugas of the Credit First Nation. We also recognize the traditional territory of the Huron-Wendat and Haudenosaunee people. The Town of Milton shares this land and the responsibility for the water, food and resources. We stand as allies with the First Nations as stewards of these lands.

Reasons for Designation

155 Thomas Street_ Bruce and Dalton House



Legal Description

PLAN 96 LOT 62

Description of Property

This late Victorian style semi-detached brick house stands out with its unique form and composition of a low hip roof with a two-storey projecting bay and gable window at its end. The simple, plain brick exterior is adorned with decorative terracotta panel inserts, adding to its appeal.

Physically, it is a unique two-storey late Victorian style semi-detached house. Historically, it was the home of John Bryce and John Dalton. However, its true significance lies in its contextual value, as it belongs to a cluster of designated historic buildings along Thomas Street beside the Fairgrounds in Downtown Milton, enriching the local heritage.

Statement of Cultural Value and Interest

Historical Value

Most of the land in this neighbourhood was originally owned by Hugh Foster. John Horner acquired a large tract of land in this area, which included this property formerly known as the Horner Farm. In 1892, John B. Bruce purchased the old Horner farm to build several brick houses on the lots that were surveyed by John Joseph Dalton. Bruce was a Toronto real estate speculator. In August 1892, he advertised that he had two “very neat double houses” erected for sale or for rent. However, Bruce went missing, and John completed the houses around November 1892. In May 1893, Jessie Dalton (spinster), the sister of John Dalton, purchased the property through a power of sale. Jessie later married Alfred E. Marsen. They owned 155 and 155 Thomas Street until 1906, when they sold the property back to John Joseph Dalton in 1906 who sold it to Norman Hubert Brown in 1920. Norman sold the property to Albert Barton six months later in the same year.

Albert Barton arrived in Milton, Canada, in 1911. In 1912, he married Mary Anne Dowling. They operated a dairy from their farm just southwest of the Town. They later took up residence on Robert St. Albert was then employed by the Milton Farm Co-op and later became an inspector of

service installations for the Town. He was a member of Grace Church and the Milton Fire Department. He also purchased and renovated several homes in Downtown Milton. Barton sold this property to two different owners in 1924. The 155 Thomas Street half was sold to Edwin & Lili Ann Lewis, and the 157 Thomas Street half was sold to Ensley Sherk.

Since then, this half of the property has been passed down through several owners: Isabela and Evan Booth (1946), Elden Hendry (1953), Frank and Eleanor Tremblay (1957), Alice Tremblay (1960), Magaret Hardy (1965), Michale and Magaret Johnston (1966), Peter Cartwright (1969), Keneth and Geraldin Howland (1973), Jason and Mary Peers (1981), Laferla Williams and Lodge Peers (1982), Thomas and Karen Mac Donald. The current owner Horace Saunders has continued the legacy of the property

Physical or Design Value

This late Victorian style semi-detached house has an unusual form that combines a low hip roof with a two-storey box and gable window, projecting eaves, plain fascia, soffit and frieze. A single flue brick chimney remains at the south end of the building. The presence of plain brickwork over the entrance doors is also an unusual feature, as houses of this age typically include decorative detailing wherever possible. This lack of detailing is contrasted with the use of terracotta bricks above the entrance door and medallions above the windows of the projecting bay creating an interesting façade for this house. A similar but not identical pair of late Victorian semi-detached houses built by Bruce and John is located adjacent to the lot at 165 and 167 Thomas Street. The front entrance consists of a raised stone platform with straight steps. Originally an open-covered porch framed the entrance. Windows are one over one, slightly shaped with voussoir headers, plain lug sills, some double-hung, some fixed, and two-storey bay windows at the front and rear elevation. Windows on the side elevation are two over two windows with voussoir headers, plain lug sills, some double-hung, some fixed. A side porch entrance was added in 2014.

Contextual Value

This property has contextual value as it contributes to the heritage character of this cluster of designated historic buildings along Thomas Street beside the Fairgrounds in Downtown Milton. Its significance is further underscored by the fact that in 1995, Chris Burnett, a renowned artist from the Campbellville/Halton area, received a Heritage Visual Arts Award from the Milton Heritage Society for her painting 'Milton Fall Fair' depicting this property and others along Thomas Street.

Character Defining Elements/Heritage Attributes

Key attributes that reflect the cultural heritage value of the property include:

- Massing of the two-storey brick semi-detached house with a stone foundation
- A low hip roof with a two-storey box and gable window, projecting eaves, plain fascia, soffit and frieze
- One over one windows with voussoir headers, plain lug sills, some double-hung, some fixed on the front and rear elevations.
- Two over two windows with voussoir headers, plain lug sills, some double-hung, some fixed on the side elevation.
- A single flue chimneys on the North end.
- Front entrance platform with straight steps
- Decorative terracotta bricks inserted in brickworks
- Historic home built by John B. Bruce and John J. Dalton
- Contextual contribution to the heritage character of this cluster of designated historic buildings along Thomas Street beside the Fairgrounds in Downtown Milton.
- Subject of the painting 'Milton Fall Fair' painted by Chris Burnett, a renowned artist from the Campbellville/Halton area

Cultural Heritage Value or Interest Evaluation

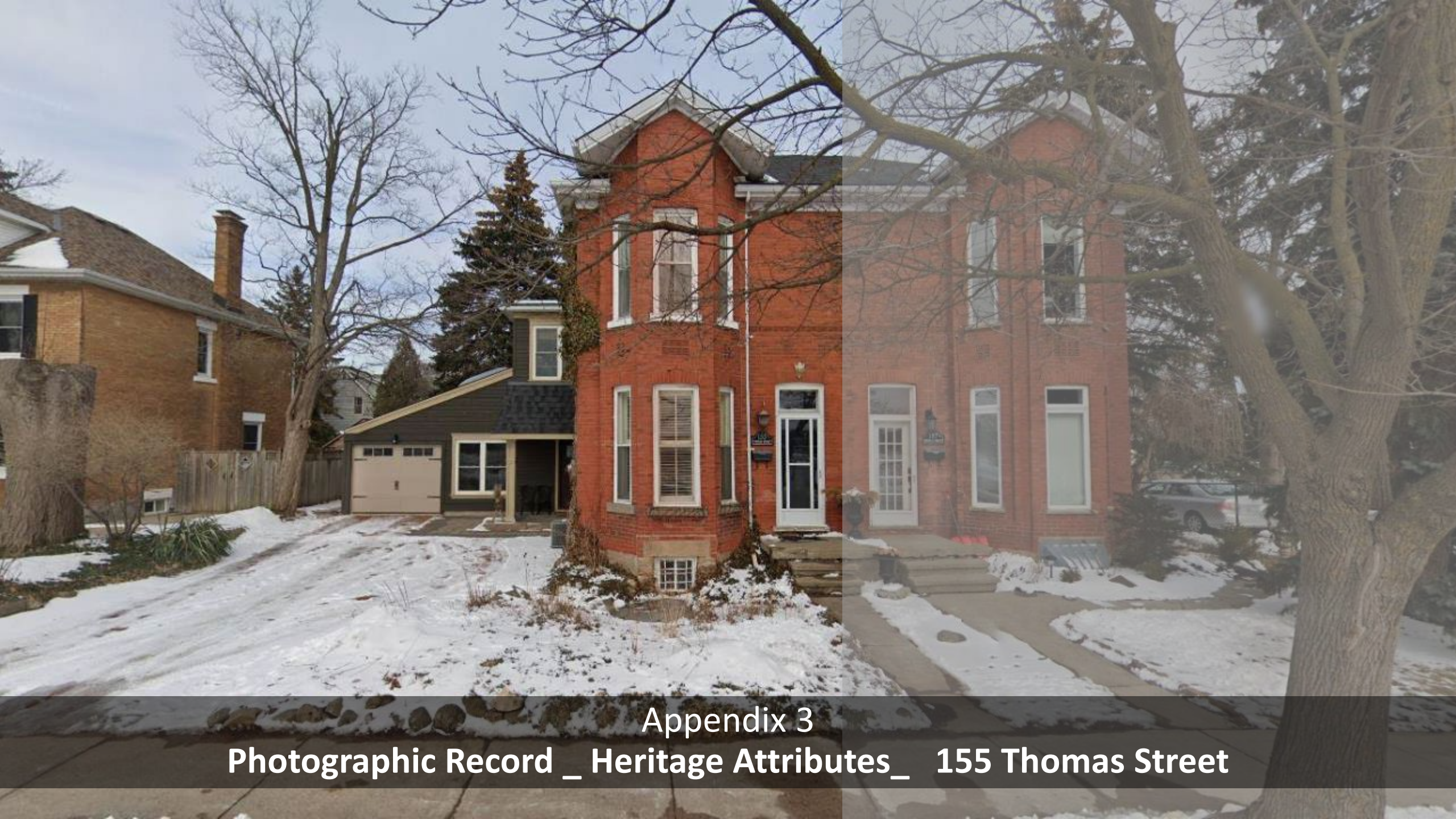
Ontario Regulation 9/06 of the *Ontario Heritage Act* establishes the criteria for determining Cultural Heritage Value of Heritage Resources. A property must have the potential to meet at least two of the criteria to be considered to have heritage significance. These criteria fall into three categories: design or physical value, historical or associative value and contextual value. The following table considers and evaluates the subject property against these criteria.

Table 6: Evaluation of the Cultural Heritage Value of 155 Thomas Street

The property has design value or physical value because it,		
	Criteria	Evaluation
i	is a rare, unique, representative or early example of a style, type, expression, material or construction method	Yes, this late Victorian Style brick semi-detached house has a unique form with a combination of a low hip roof and a two-storey projecting bay and gable window at its end
ii	displays a high degree of craftsmanship or artistic merit	No, this home does not display a high degree of craftsmanship or artistic merit
iii	demonstrates a high degree of technical or scientific achievement	No, the property does not demonstrate a high degree of technical or scientific achievement
The property has historical value or associative value because it,		
i	has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,	It is a historical home built by John B. Bruce and completed by John J. Dalton who built several homes along Thomas Street.
ii	Yields or has the potential to yield, information that contributes to an understanding of a community or culture	Yes, it provides historical information on the settlement history of Downtown Milton and this row of houses along Thomas Street.
iii	demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	Yes, the subject was painted by Chris Burnett, a renowned artist from the Campbellville/Halton area. She received a Heritage Visual Arts Award from the Milton Heritage Society for a painting that included this house called 'Milton Fall Fair'

The property has contextual value because it,		
i	is important in defining, maintaining or supporting the character of an area	Yes, this property contributes to the heritage character of this cluster of designated historic buildings along Thomas Street beside the Fairgrounds in Downtown Milton
ii	is physically, functionally, visually or historically linked to its surroundings	Yes, this property is historically linked to the development of houses along Thomas Street
iii	is a landmark	No, the property is not a landmark.

Based on the above criteria, the subject property has significant cultural heritage value based on both design and contextual criteria. These attributes are sufficient to warrant Heritage Designation under the *Ontario Heritage Act*. However, designation may not be necessary at this time as the property is current listed on the Municipal Heritage Register, which offers it some protection from demolition.



Appendix 3
Photographic Record _ Heritage Attributes_ 155 Thomas Street

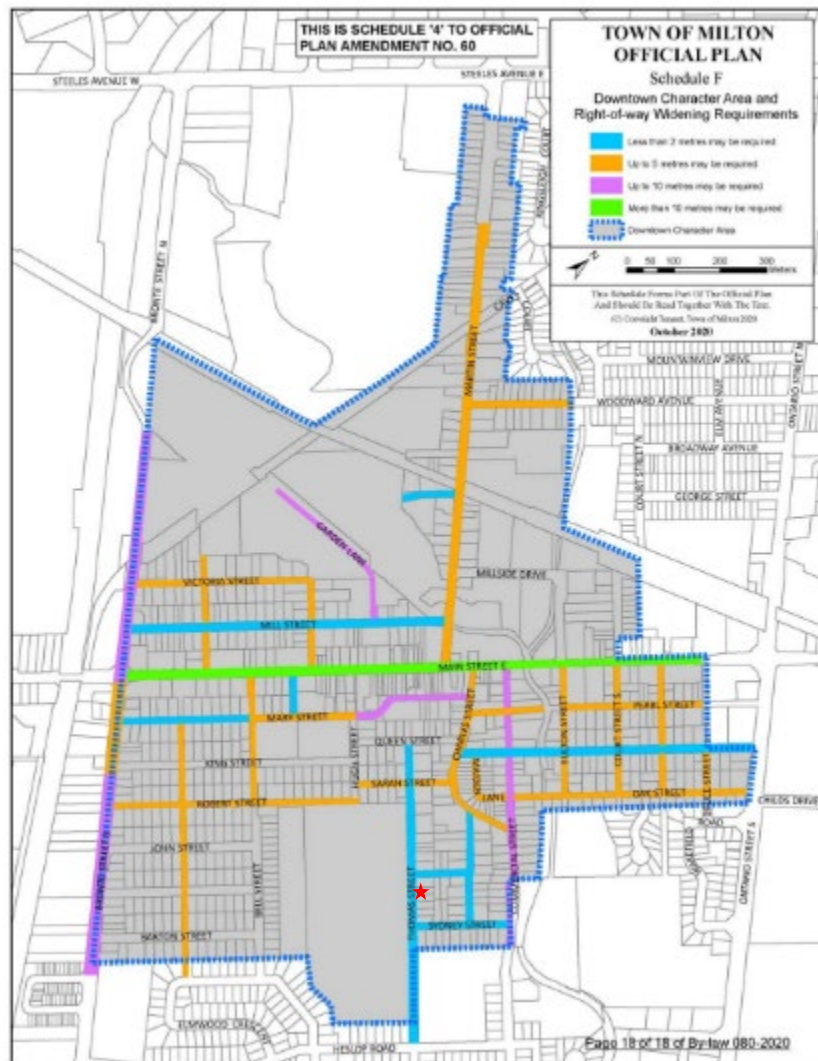


Location Map_ 155 Thomas Street

Contextual Heritage Attributes

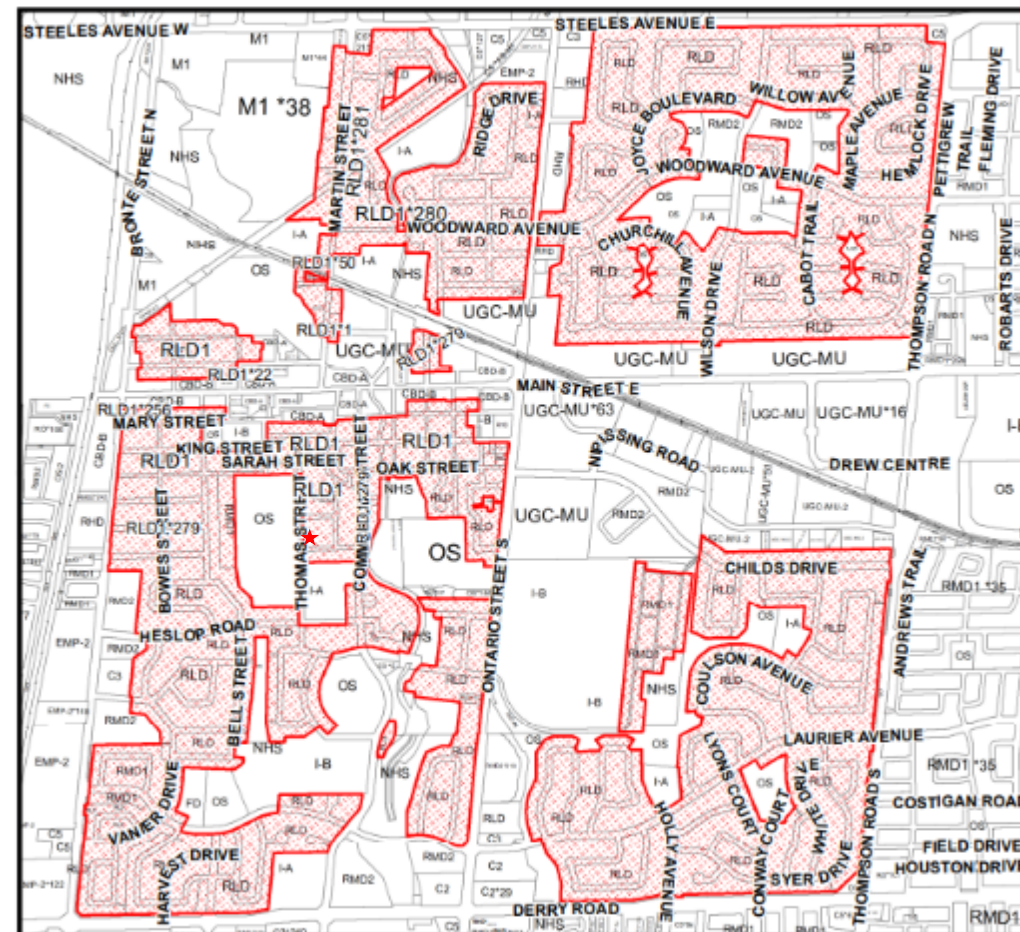
- Location of House in the matured neighbourhood area of the downtown character area.

★ Subject Property



SCHEDULE C TO BY-LAW NO. 081-2020 TOWN OF MILTON

Mature Neighborhood Areas
Town of Milton, Regional Municipality of Halton



THIS IS SCHEDULE C
TO BY-LAW NO. 081-2020 PASSED
THIS 19 DAY OF OCTOBER, 2020.



Mature Neighbourhood Area Overlay



- Plan 96
- Lot 62
- 6600 Square Feet
- 50 Frontage
- 132 Depth

OF THE RE-SURVEY OF LOTS
Numbers 236 30-61 to 74-32 to 9:2107 to 111 all inclusive
of Registered Plan N° 95
OF THE SUBDIVISION OF PART OF FARM LOT N° 13, CON. II.
Originally of the T. of TRAFALGAR (NEW SURVEY) but now

County of Rattan &
Province of Ontario

SCALE 132 FEET PER INCH

Certified }
 Before me }
 To Wit: }
 That I was personally present and did verify with
 my own eyes the foregoing facts and circumstances
 as fully stated by John B. Brown.

இந்தியாவின் சிறந்த மொழிபெயர்ப்பு அமைதி
 சங்கம் உருவாகியுள்ளது.
 இந்தியாவின் சிறந்த மொழிபெயர்ப்பு அமைதி.

~~The following information is~~

sold for.
 Amount before was 2100
 in the County of Dallas
 this 1st day of May
 1898 your Bond 1000

lib 76.
A Commissioner for taking Affidavits.

I Certify that this Plan is duly Registered
as the Registry of Trade for the County of Shulton
the 25th day of March 1852 at 119 1/2
No. 46.

H. and b. b.
Deputy Registrar

See Pa. 1090 Milton F. Lewis, Embury
Order cancelling certain lots and
crown: certain streets, revision
20th day of September 1901

Stating Declaration

I do hereby certify that this plan accurately shows the manner in which the land including Lagoon has been surveyed and subdivided by me; and that the said plan is prepared in accordance with the provisions of the Act -

Provincial Land Surveyor

of this by noting that this plan correctly represents the indications of my land about its position under my instructions.

Rev. H. Lewis

96

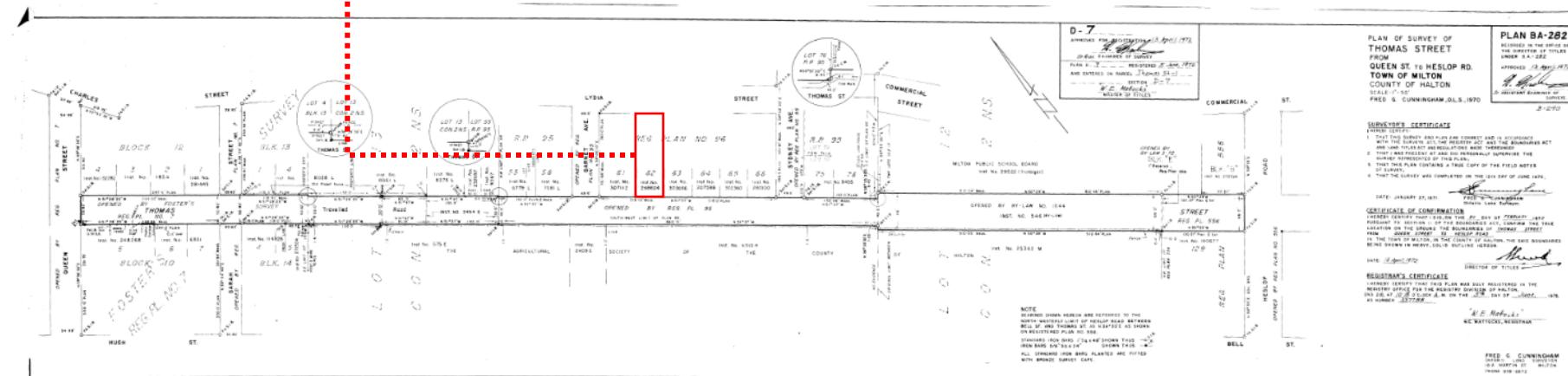
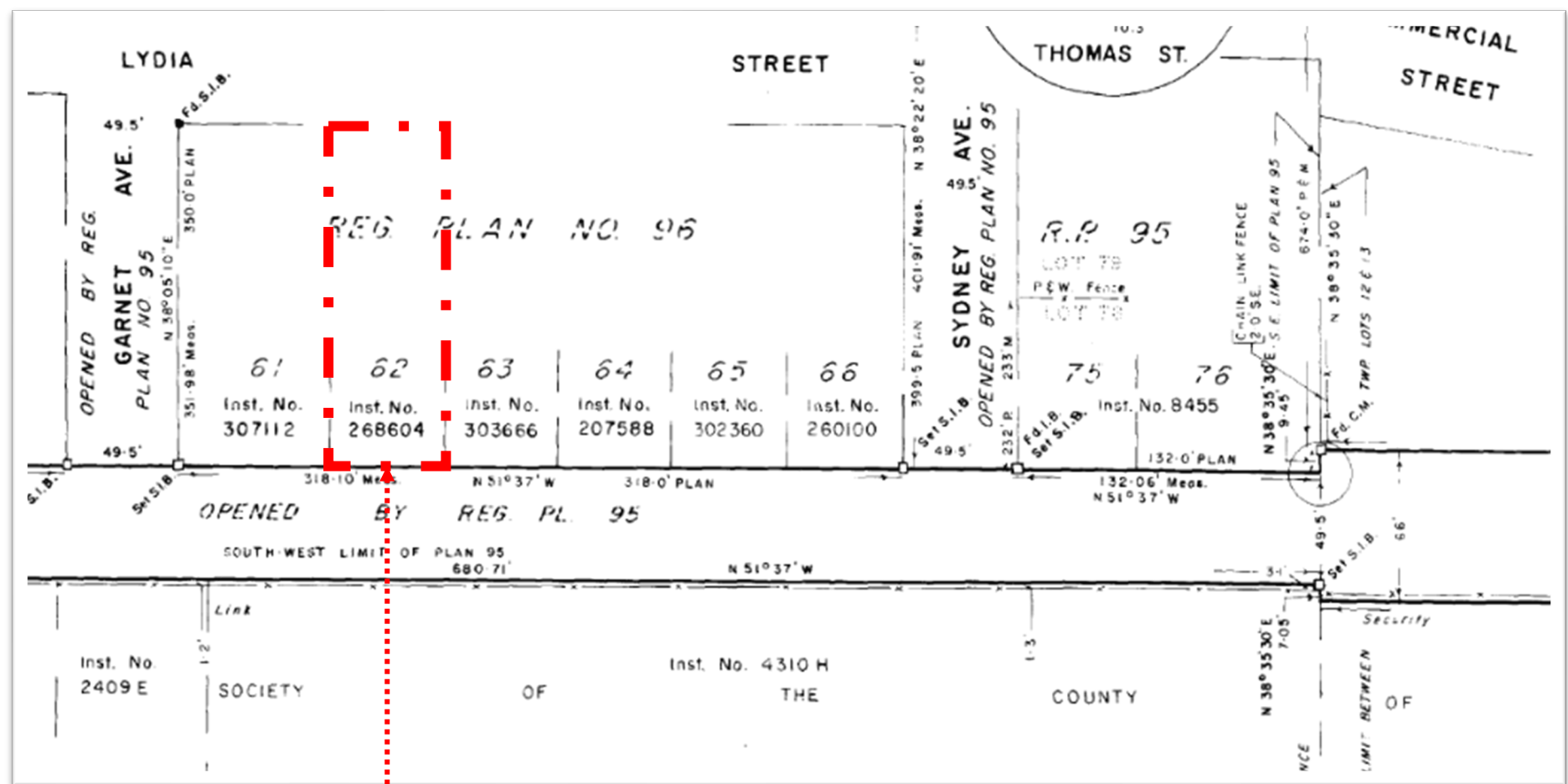
**MICROFILMED
AUG 11 1980**

VIEW

Plan of Survey of Plan BA-282

Thomas Street
From Queen Street to
Heslop Rd
Town of Milton
County of Halton
13 April 1972

Lot 62



Historical Books Record

- Halton County (LRO 20)
- Plan 96
- Lot 62

PRE-PRODUCTION

MICROFILMING SUMMARY SHEET

Land Registry Office I.D.:

20

Registration Type:

R

Municipality:

HALTON

PLAN #:

96

FROM LOT:

TO LOT:


Filmed:

JUNE 1999

Extract from Halton County (LRO 20) , Plan 96, Lot 62 Pages 14-16								
No	Instrument	Dated	Registered	From	To	Acres	Description	Considerations
96	Plan	23 Mar 1892	25 Mar 1892	John J. Dalton P.L.S.	John B. Bruce	Lot 62		
2489 E	Mortgage	21 July 1892	29 July 1892	John B. Bruce Wife	John Joseph Dalton	Lot 62	& another Lot	\$ 400.00
2574	Deed under purchase of sale	5 May 1893	9 May 1893	John Joseph Dalton	Jessie Dalton, Spinster	Lot 62	& another Lot	\$ 2,575.00
2949	Bill of Sale	26 Sept 1898	26 Sept 1898	Jessie (Dalton) Marsen wife of Alfred Ernest Marsen	Thomas Dalton	Lot 62	& another Lot	\$ 1,200.00
3577	Bill of Sale	June 8, 1905	May 3, 1906	Thomas Dalton and Wife	John Joseph Dalton	Lot 62	& another Lot	\$ 900.00
5257	Grant	9 Mar 1899	May 31, 1906	Jessie Dalton Spinster	John Joseph Dalton	Lot 62	& another Lot	\$ 200.00
5258	Grant	May 25, 1920	May 31, 1920	John Joseph Dalton & wife	Norman Hubert Brown	Lot 62	& another Lot	\$ 3,100.00
5313 K	Grant	September 28, 1920	September 29, 1920	Norman Hubert Brown and Wife	Albert Barton	Lot 62	& another Lot	\$ 3,800.00
5724	Grant	March 11, 1924	March 13, 1924	Albert Barton and Wife	Lily Ann Lewis wife of Edmund Lewis	Lot 62		\$ 2,252.00
7457 K	Grant	October 4, 1946	October 8, 1946	Lily Ann Lewis formerly the wife of Edmund Lewis	Evan Booth	Lot 62		\$ 3,000.00
8567 M	Grant	January 2, 1953	July 6, 1953	Evan Booth unmarried	Elden Arthur Henry	Lot 62		\$ 4,500.00
73160	Grant	December 18, 1957	December 31, 1957	Elden Arthur Henry & Wife	Frank Trembley & Ellenor Jean Tremblay as joint tenants	Lot 62		\$ 3,000.00
109439	Grant	December 24, 1959	March 22, 1960	Eleanor Jean P Marguerite (sometimes known as Ellenor Tremblay)	Frank Tremblay	Lot 62		\$ 1.00
109440	Grant	March 3, 1960	March 22, 1960	Frank Tremblay	Alice Tremblay	Lot 62		\$ 1.00
190815	Grant	August 25, 1965		Alice Tremblay married woman	Margaret Jan Hardy married woman	Lot 62		\$ 1.00
214501	Grant	November 8, 1977	November 29, 1966	Margaret Jan Hardy married woman	Michael Clark Johnston & Margaret Diane Johnston his wife as joint tenants	Lot 62		\$ 1.00
268694	Grant	April 9, 1969	April 17, 1969	Michale Clark Johnston & Margaret Diane Johnston his wife as joint tenants	Peter Llyod Cartwright	Lot 62		\$ 2.00
484977	Deed under purchase of sale	July 18, 1973	August 3, 1978	Peter Llyod Cartwright	Kenneth and Geraldine E Howland as JT	Lot 62		\$ 2.00
540301	Deed under purchase of sale		May 28, 1981	Kenneth and Geraldine E. Howland	Peers Jason and Peers Mary as JT			\$ 2.00
558269	Deed under purchase of sale		June 4, 1982	Peers Jason and Peers Mary	Laferla William and. Lodge Brian C. in equal undivided shares	Lot 62		\$ 2.00
					Thomas and Karen Mac Donald			
					Horace Saunders			

Milton Heritage Inventory Record

- This property was a Listed Heritage Resource since 2006.
- John B. Bruce started, and John J. Dalton completed this semi-detached house around 1892

MILTON L.A.C.A.C. HERITAGE INVENTORY	
BUILDING TYPE: Residential	INVENTORY #:
ADDRESS: 155 and 157 Thomas St.	
BUILDING NAME:	
ORIGINAL USE: Housing	CONSTRUCTED: 1892
PRESENT USE: Housing	
DESIGNATION:	DATE:
HISTORY	
John B. Bruce built this semi-detached house with the intent of either renting or selling the units.	
ARCHITECTURAL COMMENTS	
<p>WALLS: A two storey brick semi-detached house with a side addition, stone foundation and a basement, decorative brick.</p> <p>ROOF: A low hip roof with two facade gables, projecting eaves, plain fascia, soffit, frieze.</p> <p>WINDOWS: Windows are slightly shaped with voussoirs, plain lug sills, some double-hung, some fixed, two storey bay windows.</p> <p>DOORWAYS: Two entrances with voussoirs, shaped single light transom, single leaf, plain trim.</p> <p>PORCHES: Platform with straight steps.</p> <p>OTHERS:</p>	

Owner

Albert Barton

September 29, 1920

to

March 13, 1924

Albert Barton owned a rare penny-farthing bicycle and rode it on special occasions and in various town parades

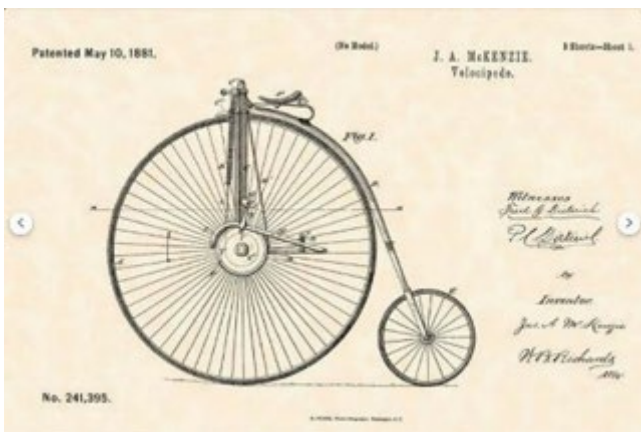




Photo added by [C](#)

Albert Barton

BIRTH	1886 England
DEATH	4 Jul 1964 (aged 77–78) Milton, Halton Regional Municipality, Ontario, Canada
BURIAL	Evergreen Cemetery Milton, Halton Regional Municipality, Ontario, Canada Show Map
PLOT	Blk-016A Lot-7 3 1
MEMORIAL ID	152556363 · View Source

Family Members

Spouse



[Mary Anne Dowling Barton](#)
1883–1959

Children



[Mary Barton Whitehouse](#)
1913–1950



[Arthur Thomas Barton](#)
1915–1969



[Albert Marshall Barton](#)
1917–2000



[Bertha Barton Gellow](#)
1924–2014

Owner
Evan Booth
October 8, 1946
to
July 6, 1953



Photo added by [C](#)

[+ Add Photos](#)

[Request Photo](#)

Evan Lancelot Booth

BIRTH 14 Jul 1912
Shefford, Estrie Region, Quebec, Canada

DEATH 1993 (aged 80–81)

BURIAL [Evergreen Cemetery](#)
Milton, Halton Regional Municipality, Ontario, Canada [Show Map](#)

PLOT Blk-081 Lot-53 2 1

MEMORIAL ID 153149831 · [View Source](#)

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Mother: Clarissa Selina Ferguson 1870 - 1957 Quebec

Sister: [Edith Mary \(Booth\) Pepper](#)

Family Members

Parents



[Lancelot Ernest Booth](#)
1858–1930

Siblings



[Mabel Lillian Booth Lewis](#)
1900–1982



[Donald Ferguson Booth](#)
1902–1970



[Earle John Booth](#)
1904–1984



[Douglas Mark Booth](#)
1908–1981



Added by [SD Cowan](#)



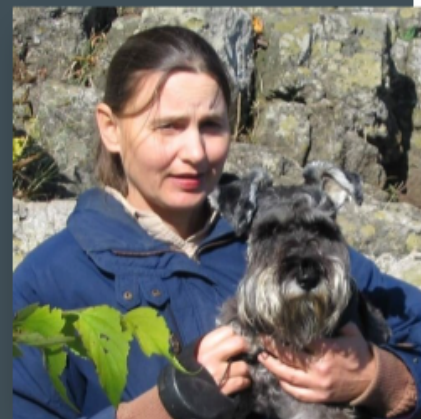
Added by [SD Cowan](#)



The Milton Historical Society held its annual heritage awards ceremony in February. Seven people were recognized for their contributions to preserving the area's history, including (front to back): Vera and John Delacourt for the archives award for their donation of a 1927 set of coloured fire maps detailing the buildings and streets of Milton as produced by the Canadian Fire Underwriters Organization; Doris and Don Priddle for the architecture award for the restoration of their stone house in Nassagaweya; Campbellville artist, Chris Burnett, for the visual award for her painting of the Milton Fairgrounds and teacher, Donna Funnell and her two grade 8 classes for the education award for making clay replicas of historic Milton buildings. Absent when the photo was taken was Douglas Sloane of Etobicoke who won the writing award for his book about the prominent White and Sloane families of early Milton. (Photo courtesy of Graham Paine, the *Canadian Champion*.)



Christina Burnett



Christina Burnett Obituary

It is with great sadness that we share the news of the death of Christina Burnett of Campbellville at Ian Anderson House in Oakville. Chris passed away on her birthday July 26, 2020 at the age of 64. Dear daughter of Ernest Burnett. Predeceased by her mother Mary (nee Doyle) (2004) and brother Alan (2015). Profoundly missed by her brother's Kenneth Burnett and Garth (Lynn) Burnett. Lovingly remembered by Aunts Nora Groenendyk, Enes Doyle and Cecilia Doyle, niece's Kendra and Jade and nephew's Jamie, Adam, Kevin and grandnephew Alex. Sorely missed by cousins Kim Groenendyk (Dave), Dan Groenendyk (Jennifer) and Bill Groenendyk (Sarah), Mark Doyle, Karen, Laurie, Lisa, Cathy and Bryan and so many other family members and friends who were lucky enough to know her. Chris was a renowned artist in the Campbellville/Halton area and her work earned her the Heritage Visual Arts Award for the "Milton Fall Fair". That work of art, "Heralds of Spring", and "Arawana" are three of her most memorable works. Chris was an avid gardener and her beautiful property was part of the Milton Horticultural Society walking tour. Chris spent her whole life helping others. She loved all animals especially her dogs and feline friends and will be so missed by her present buddy "Buddy". Her reward will be great in Heaven celebrating her birthday in Paradise. In memory of Chris donations to Ian Anderson House in Oakville and or Milton/Oakville Humane Society would be appreciated by the family. Remains entrusted to McKersie-Kocher Funeral Home, Milton, Ontario where online condolences may be left for her family at www.mckersie-kocher.ca

Chris Burnett

is an artist with ties to Milton and Campbellville, Ontario. She was known for her "Halton Heritage Paintings" series, which included depictions of Campbellville and Kelso, and she was recognized with the Heritage Visual Arts Award for her Milton Fall Fair painting, according to Inside Halton.

She passed away in July 2020.

Source: <https://www.fasm.ca/product-page/milton-fall-fair>



2006 Pictures

View Along Thomas Street





2024 Pictures



2024 Pictures
Side Elevation



2024 Pictures

Rear yard



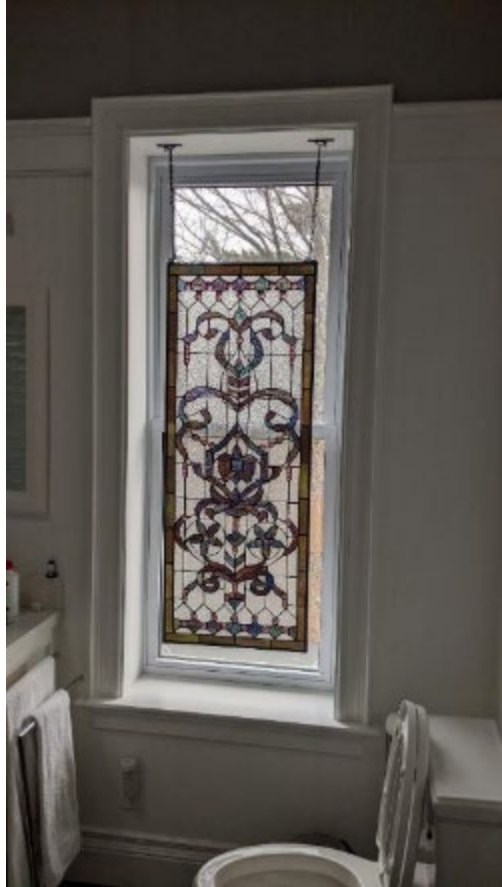
2024 Pictures

Exterior elements



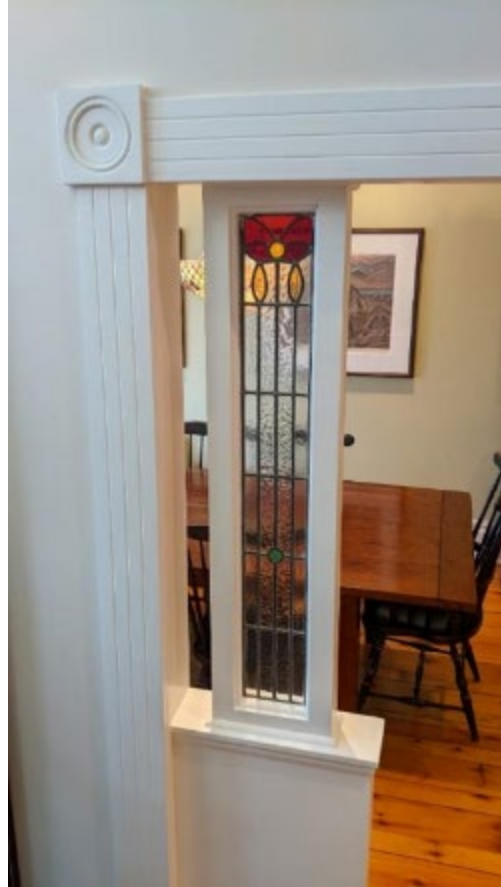
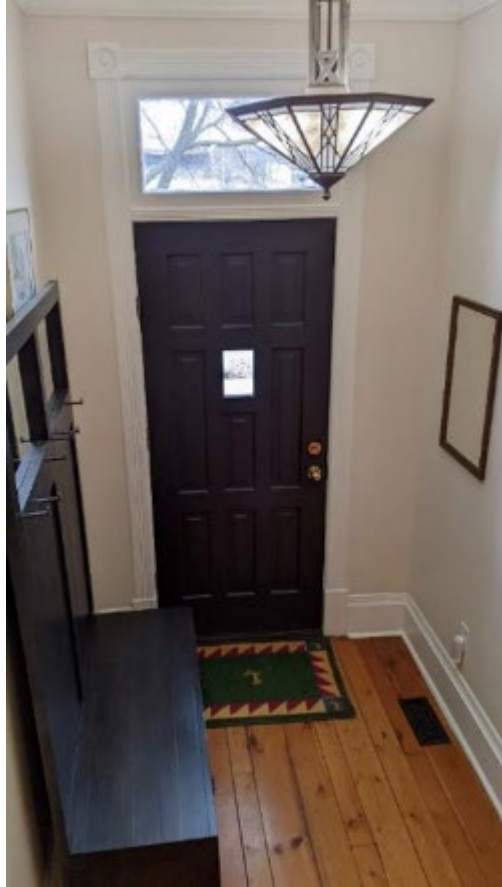
2024 Pictures

Interior elements



2024 Pictures

Interior elements



Physical Attributes

- Massing of the two-storey brick semi-detached house with a stone foundation
- A low hip roof with a two-storey box and gable window, projecting eaves, plain fascia, soffit and frieze
- A side porch entrance was added in 2014



Physical Attributes

- Massing of the two-storey brick semi-detached house with a stone foundation
- A low hip roof with a two-storey box and gable window, projecting eaves, plain fascia, soffit and frieze
The side porch entrance was added in 2014



Side Elevation

Physical Attributes

- Massing of the two-storey brick semi-detached house with a stone foundation
- A low hip roof with a two-storey box and gable window, projecting eaves, plain fascia, soffit and frieze



Rear Elevation

Physical Attributes

- One over one box windows with voussoirs headers, plain lug sills, some double-hung, some fixed.



Front Elevation

Physical Attributes

Two over two windows with voussoir headers, plain lug sills, some double-hung, some fixed.



Side Elevation

Physical Attributes

One over one windows
with voussoirs headers,
plain lug sills, some
double-hung, some
fixed.



Rear Elevation

Physical Attributes

- Two storey one over one bay windows.



Physical Attributes

- Single Flue Brick Chimney



Physical Attributes

- Historically there was a covered front porch
- Raised stone platform with straight steps at the front entrance
 - Entrance door is new and not historical





Physical Attributes

Decorative terracotta bricks inserted in brickworks

Non Physical Attributes

Side open porch entrance with timber post was added in 2014

