



The Corporation of the Town of Milton

Report To: Council

From: Jill Hogan, Commissioner, Development Services

Date: September 8, 2025

Report No: DS-045-25

Subject: Recommendation Report - Notice of Intention to Designate - 157 Thomas Street_ Bruce and Dalton House

Recommendation: **THAT** Staff Report DS-045-25 entitled: "Notice of Intention to Designate - 157 Thomas Street be received and;

THAT Milton Council recognizes the historic house at 157 Thomas Street in the Town of Milton as being of heritage significance;

THAT Milton Council designate the property under Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18 for the reasons outlined in the Reasons for Designation attached as Appendix 1 to this Report;

AND THAT the Town Clerk provides the Notice of Intention to Designate as outlined in Section 29 (4) of the Ontario Heritage Act;

AND FURTHER THAT once the thirty-day objection period has expired and if there are no objections, a designation by-law will be brought forward for Council adoption.

EXECUTIVE SUMMARY

- This semi-detached house was started by John B. Bruce and completed by John J. Dalton in 1892. This unique house was the subject of the painting 'Milton Fall Fair' painted by Chris Burnett, a renowned artist from the Campbellville/Halton area who received the Heritage Visual Arts Award from the Milton Heritage Society for her painting 'Milton Fall Fair' in 1995.
- The property's current owner has voluntarily responded to the heritage designation program and desires that their property be designated.
- Staff has evaluated this historic home as a significant built heritage resource for the Town of Milton and should be designated under Part IV of the Ontario Heritage Act. (See Appendix '1')

EXECUTIVE SUMMARY

- This significant heritage resource fulfils more than two of the evaluation criteria set out in Part IV of the Ontario Heritage Act (R.S.O. 1990), Ontario Regulation 9/06 (See Appendix 2). As such, it is worthy of designation under the provisions of the Ontario Heritage Act.

REPORT

Background

This late Victorian style semi-detached brick house stands out with its unique form and composition of a low hip roof with a two-storey projecting bay and gable window at its end. The simple, plain brick exterior is adorned with decorative terracotta panel inserts, adding to its appeal.

Physically, it is a unique two-storey late Victorian style semi-detached house. Historically, it was the home of John Bruce and John Dalton. However, its true significance lies in its contextual value, as it belongs to a cluster of designated historic buildings along Thomas Street beside the Fairgrounds in Downtown Milton, enriching the local heritage.

Discussion

Most of the land in this neighbourhood was originally owned by Hugh Foster. John Horner acquired a large tract of land in this area, which included this property formerly known as the Horner Farm. In 1892, John B. Bruce purchased the old Horner farm to build several brick houses on the lots that were surveyed by John Joseph Dalton. Bruce was a Toronto real estate speculator. In August 1892, he advertised that he had two “very neat double houses” erected for sale or for rent. However, Bruce went missing, and John completed the houses around November 1892. In May 1893, Jessie Dalton (spinster), the sister of John Dalton, purchased the property through a power of sale. Jessie later married Alfred E. Marsen. They owned 155 and 157 Thomas Street until 1906, when they sold the property back to John Joseph Dalton in 1906 who sold it to Norman Hubert Brown in 1920. Norman sold the property to Albert Barton six months later in the same year.

Albert Barton arrived in Milton, Canada, in 1911. In 1912, he married Mary Anne Dowling. They operated a dairy from their farm just southwest of the Town. They later took up residence on Robert St. Albert was then employed by the Milton Farm Co-op and later became an inspector of service installations for the Town. He was a member of Grace Church and the Milton Fire Department. He also purchased and renovated several homes in Downtown Milton. Barton sold this property to two different owners in 1924. The 155 Thomas

Discussion

Street half was sold to Edwin & Lili Ann Lewis, and the 157 Thomas Street half was sold to Ensley Sherk.

Since then, this half of the property has been passed down through several owners, each contributing to its unique history and character: Isabela and George McMillan (1949), Gordon and Elizabeth Hadley (1950), Magaret Hardy (1965), Albert and Beverly Belter (1967), Douglas and Susan Loomis, (1970), Peter and Judith Griswold (1973), Douglas and Maureen Timbers (1977), Hendry and Stella Hall (1979), Susan Teasdel (1981) and Edwards Magaret (1981).

The current owners, Patrick Joseph and Patricia Anne O'Reilly, have continued the legacy of the property, adding their own personal touch and contributing to its rich history.

Physically, this late Victorian style semi-detached house has an unusual form that combines a low hip roof with a two-storey box and gable window, projecting eaves, plain fascia, soffit and frieze. A single flue brick chimney remains at the south end of the building. The presence of plain brickwork over the entrance doors is also an unusual feature, as houses of this age typically include decorative detailing wherever possible. This lack of detailing is contrasted with the use of terracotta bricks band above the entrance door and medallions above the windows of the projecting bay creating an interesting façade for this house. A similar but not identical pair of late Victorian semi-detached houses built by Bruce and Dalton is located adjacent to the lot at 165 and 167 Thomas Street. The front entrance consists of a raised stone platform with straight steps. Originally an open-covered porch framed the entrance. Windows are one over one, slightly shaped with voussoir headers, plain lug sills, some double-hung, some fixed, and two-storey bay windows. The original windows had shutters which were replicated in 2020 addition to the house.

This property has contextual value as it contributes to the heritage character of this cluster of designated historic buildings along Thomas Street beside the Fairgrounds in Downtown Milton. Its significance is further underscored by the fact that in 1995, Chris Burnett, a renowned artist from the Campbellville/Halton area, received a Heritage Visual Arts Award from the Milton Heritage Society for her painting 'Milton Fall Fair' depicting this property and others along Thomas Street.

Character Defining Elements/Heritage Attributes

Key attributes that reflect the cultural heritage value of the property include:

- Massing of the two-storey brick semi-detached house with a stone foundation
- A low hip roof with a two-storey box and gable window, projecting eaves, plain fascia, soffit and frieze

Discussion

- One over one windows with voussoir headers, plain lug sills, some double-hung, some fixed.
- Two single flue chimneys on the south end.
- Front entrance platform with straight steps
- Decorative terracotta bricks inserted in brickworks
- Historic home built by John B. Bruce and John J. Dalton
- Contextual contribution to the heritage character of this cluster of designated historic buildings along Thomas Street beside the Fairgrounds in Downtown Milton.
- Subject of the painting 'Milton Fall Fair' painted by Chris Burnett, a renowned artist from the Campbellville/Halton area

Staff Recommendation

Staff recommends that the optimal conservation and protection measures for this heritage property is the designation of the property.

Financial Impact

There is no financial impact associated with this report.

Respectfully submitted,

Jill Hogan
Commissioner, Development Services

For questions, please contact: Anthony Wong, Senior Policy
Planner

Phone: Ext. 2565



The Corporation of the Town of Milton

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DS-045-25
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Attachments

- Appendix '1'_Reasons for Designation for 157 Thomas Street
- Appendix '2'_CHVI Evaluation_ 157 Thomas Street
- Appendix '3'_Photographic Record Heritage Attributes_ 157 Thomas Street

Approved by CAO
Andrew M. Siltala
Chief Administrative Officer

Recognition of Traditional Lands

The Town of Milton resides on the Treaty Lands and Territory of the Mississaugas of the Credit First Nation. We also recognize the traditional territory of the Huron-Wendat and Haudenosaunee people. The Town of Milton shares this land and the responsibility for the water, food and resources. We stand as allies with the First Nations as stewards of these lands.

Reasons for Designation

157 Thomas Street_ Bryce and Dalton House



Legal Description

PLAN 96 LOT 63

Description of Property

This late Victorian style semi-detached brick house stands out with its unique form and composition of a low hip roof with a two-storey projecting bay and gable window at its end. The simple, plain brick exterior is adorned with decorative terracotta panel inserts, adding to its appeal.

Physically, it is a unique two-storey late Victorian style semi-detached house. Historically, it was the home of John Bryce and John Dalton. However, its true significance lies in its contextual value, as it belongs to a cluster of designated historic buildings along Thomas Street beside the Fairgrounds in Downtown Milton, enriching the local heritage.

Statement of Cultural Value and Interest

Historical Value

Most of the land in this neighbourhood was originally owned by Hugh Foster. John Horner acquired a large tract of land in this area, which included this property formerly known as the Horner Farm. In 1892, John B. Bruce purchased the old Horner farm to build several brick houses on the lots that were surveyed by John Joseph Dalton. Bruce was a Toronto real estate speculator. In August 1892, he advertised that he had two “very neat double houses” erected for sale or for rent. However, Bruce went missing, and John completed the houses around November 1892. In May 1893, Jessie Dalton (spinster), the sister of John Dalton, purchased the property through a power of sale. Jessie later married Alfred E. Marsen. They owned 155 and 157 Thomas Street until 1906, when they sold the property back to John Joseph Dalton in 1906 who sold it to Norman Hubert Brown in 1920. Norman sold the property to Albert Barton six months later in the same year.

Albert Barton arrived in Milton, Canada, in 1911. In 1912, he married Mary Anne Dowling. They operated a dairy from their farm just southwest of the Town. They later took up residence on Robert St. Albert was then employed by the Milton Farm Co-op and later became an inspector of service installations for the Town. He was a member of Grace Church and the Milton Fire Department. He also purchased and renovated several homes in Downtown Milton. Barton sold this property to two different owners in 1924. The 155 Thomas Street half was sold to Edwin & Lili Ann Lewis, and the 157 Thomas Street half was sold to Ensley Sherk.

Since then, this half of the property has been passed down through several owners, each contributing to its unique history and character: Isabela and George McMillan (1949), Gordon and Elizabeth Hadley (1950), Margaret Hardy (1965), Albert and Beverly Belter (1967), Douglas and Susan Loomis, (1970), Peter and Judith Griswold (1973), Douglas and Maureen Timbers (1977), Hendry and Stella Hall (1979), Susan Teasdel (1981) and Edwards Margaret (1981).

The current owners, Patrick Joseph and Patricia Anne O'Reilly, have continued the legacy of the property, adding their own personal touch and contributing to its rich history.

Physical or Design Value

This late Victorian style semi-detached house has an unusual form that combines a low hip roof with a two-storey box and gable window, projecting eaves, plain fascia, soffit and frieze. A single flue brick chimney remains at the south end of the building. The presence of plain brickwork over the entrance doors is also an unusual feature, as houses of this age typically include decorative detailing wherever possible. This lack of detailing is contrasted with the use of terracotta bricks band above the entrance door and medallions above the windows of the projecting bay creating an interesting façade for this house. A similar but not identical pair of late Victorian semi-detached houses built by Bruce and John is located adjacent to the lot at 165 and 167 Thomas Street. The front entrance consists of a raised stone platform with straight steps. Originally an open-covered porch framed the entrance. Windows are one over one, slightly shaped with voussoir headers, plain lug sills, some double-hung, some fixed, and two-storey bay windows. The original windows had shutters which were replicated in the 2020 addition to the house.

Contextual Value

This property has contextual value as it contributes to the heritage character of this cluster of designated historic buildings along Thomas Street beside the Fairgrounds in Downtown Milton. Its significance is further underscored by the fact that in 1995, Chris Burnett, a renowned artist from the Campbellville/Halton area, received a Heritage Visual Arts Award from the Milton Heritage Society for her painting 'Milton Fall Fair' depicting this property and others along Thomas Street.

Character Defining Elements/Heritage Attributes

Key attributes that reflect the cultural heritage value of the property include:

- Massing of the two-storey brick semi-detached house with a stone foundation
- A low hip roof with a two-storey box and gable window, projecting eaves, plain fascia, soffit and frieze
- One over one windows with voussoir headers, plain lug sills, some double-hung, some fixed.
- Two single flue chimneys on the South end.
- Front entrance platform with straight steps
- Decorative terracotta bricks inserted in brickworks
- Historic home built by John B. Bryce and John J. Dalton
- Contextual contribution to the heritage character of this cluster of designated historic buildings along Thomas Street beside the Fairgrounds in Downtown Milton.
- Subject of the painting 'Milton Fall Fair' painted by Chris Burnett, a renowned artist from the Campbellville/Halton area

Cultural Heritage Value or Interest Evaluation

Ontario Regulation 9/06 of the *Ontario Heritage Act* establishes the criteria for determining Cultural Heritage Value of Heritage Resources. A property must have the potential to meet at least two of the criteria to be considered to have heritage significance. These criteria fall into three categories: design or physical value, historical or associative value and contextual value. The following table considers and evaluates the subject property against these criteria.

Table 6: Evaluation of the Cultural Heritage Value of 157 Thomas Street

The property has design value or physical value because it,		
	Criteria	Evaluation
i	is a rare, unique, representative or early example of a style, type, expression, material or construction method	Yes, this late Victorian Style brick semi-detached house has a unique form with a combination of a low hip roof and a two-storey projecting bay and gable window at its end
ii	displays a high degree of craftsmanship or artistic merit	No, this home does not display a high degree of craftsmanship or artistic merit
iii	demonstrates a high degree of technical or scientific achievement	No, the property does not demonstrate a high degree of technical or scientific achievement
The property has historical value or associative value because it,		
i	has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,	It is a historical home built by John B. Bruce and completed by John J. Dalton who built several homes along Thomas Street.
ii	Yields or has the potential to yield, information that contributes to an understanding of a community or culture	Yes, it provides historical information on the settlement history of Downtown Milton
iii	demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	Yes, the subject was painted by Chris Burnett, a renowned artist from the Campbellville/Halton area. She received a Heritage Visual Arts Award from the Milton Heritage Society for a painting that included this house called 'Milton Fall Fair'

The property has contextual value because it,		
i	is important in defining, maintaining or supporting the character of an area	Yes, this property contributes to the heritage character of this cluster of designated historic buildings along Thomas Street beside the Fairgrounds in Downtown Milton
ii	is physically, functionally, visually or historically linked to its surroundings	Yes, this property is historically link o to the development of houses along Thomas Street
iii	is a landmark	No, the property is not a landmark.

Based on the above criteria, the subject property has significant cultural heritage value based on both design and contextual criteria. These attributes are sufficient to warrant Heritage Designation under the *Ontario Heritage Act*. However, designation may not be necessary at this time as the property is current listed on the Municipal Heritage Register, which offers it some protection from demolition.



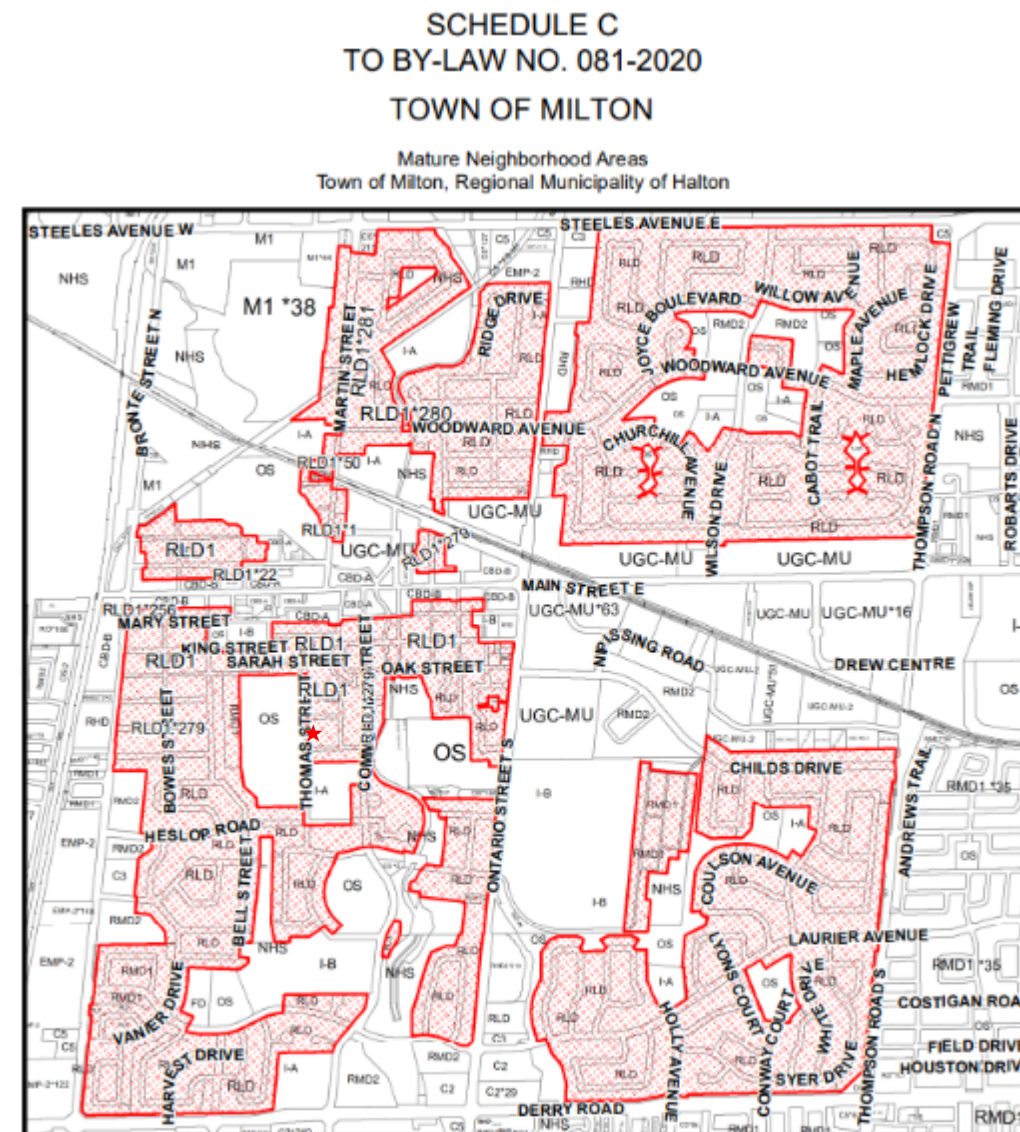
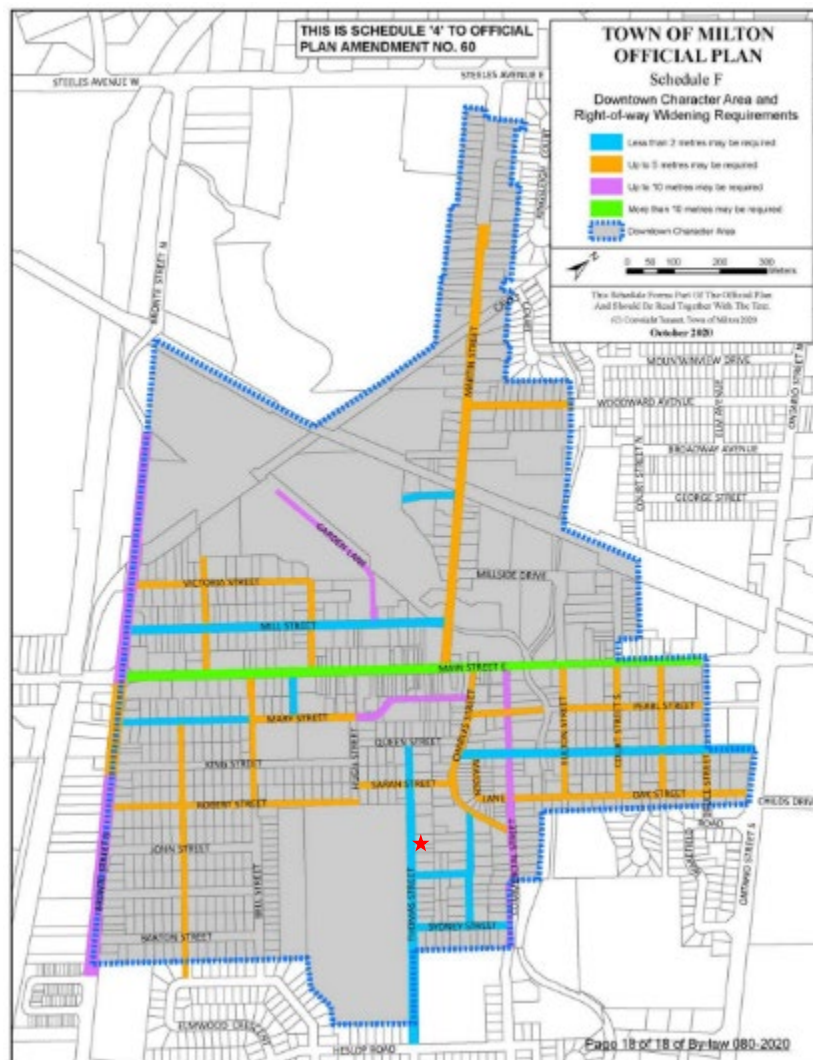
Appendix 3
Photographic Record _ Heritage Attributes _ 157 Thomas Street



Location Map_ 157 Thomas Street

- Location of House in the matured neighbourhood area of the downtown character area.

-  Subject Property



THIS IS SCHEDULE C
TO BY-LAW NO. 081-2020 PASSED
THIS 19 DAY OF OCTOBER, 2020.

 Mature Neighbourhood Area Overlay

Contextual Heritage Attributes

- Plan 96 Lot 63
- 6600 Square Feet
- 50 Frontage
- 132 Depth

PLAN
OF THE RE-SURVEY OF LOTS
Numbers 236 30-61 to 74-52 to 91 & 107 to 111 all inclusive
of the SUBDIVISION OF PART OF FARM LOT NO 13, CON. II,
Originally of the T^y of TRAPALGAR (NEW SURVEY) but now

OF THE TOWN OF
MILTON
County of Kaituma &
Province of Ontario

SCALE 132 FEET PER INCH

Affidavit

I, **John D. Brown**, of the
County of Kaituma in the County
of Kaituma, do hereby certify
that I am personally present and did verify the
same duly signed by John D. Brown.
That the said John D. Brown is the
owner of the said land.
That I am the said John D. Brown.

That I am a duly sworn witness to the
said facts.
Subscribed and sworn to before me
in the County of Kaituma
this 23rd day of May
1906 at 10 o'clock A.M.
Just. J. J. J.
A Commissioner for taking Affidavits.

I Certify that this Plan is duly Registered
in the Registry Office for the County of Kaituma
this 23rd day of May 1906 at 10 o'clock A.M.
as Number 76.
W. Campbell
Deputy Registrar.

See T^y No 3090 Milton T^y Survey
Order cancelling certain lots and
certain urban streets registered
20th day of September 1906

For INDEX & EDITION 112 to 127 Exclusive
Book D. 112-117

Survey Declaration

I, **John D. Brown**, do hereby certify that this Plan accurately shows the
manner in which the land included herein has been sur-
veyed and subdivided by me, and that the said Plan is pre-
pared in accordance with the provisions of the Registry Act.

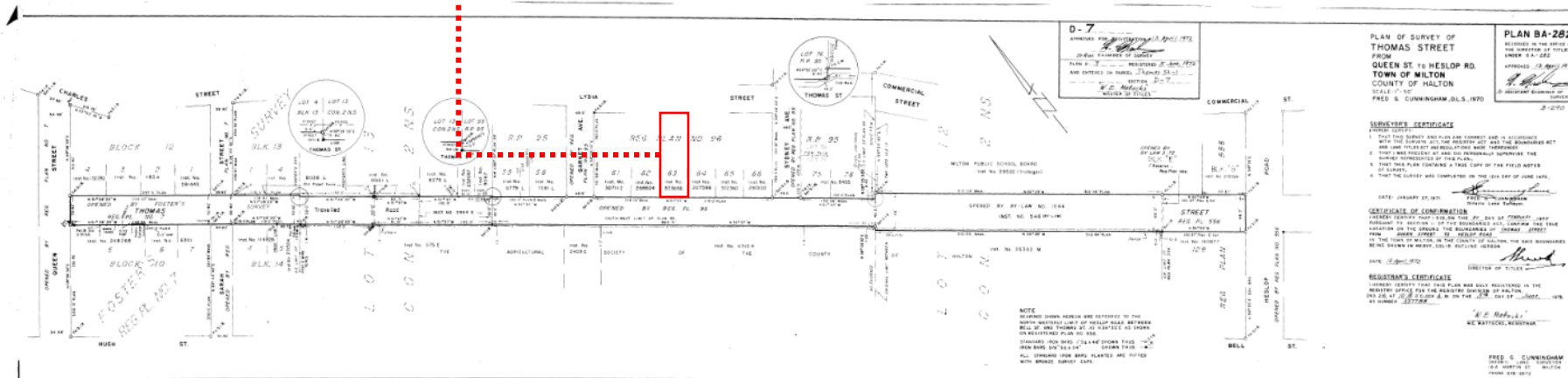
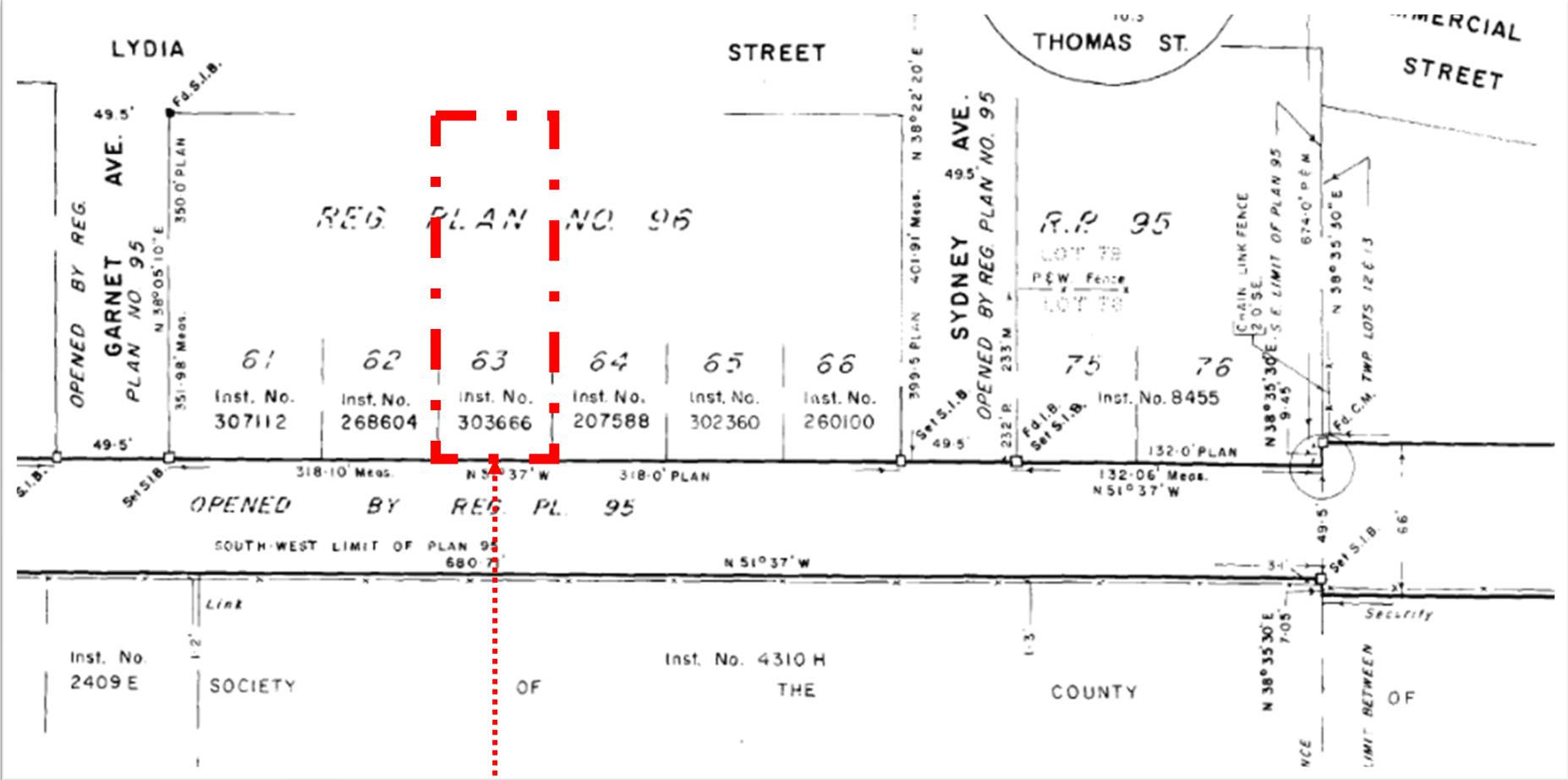
John D. Brown
Deputy Registrar



Plan of Survey of Plan BA-262

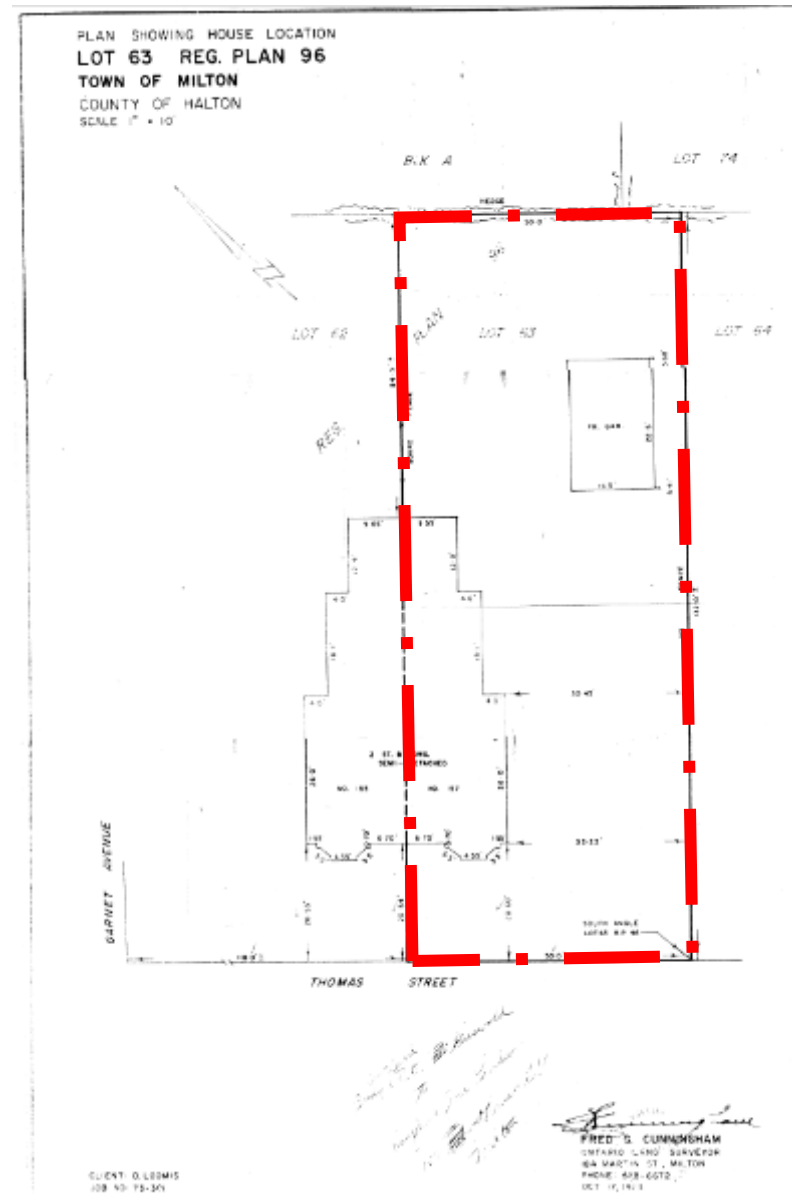
Thomas Street
From Queen Street to
Heslop Rd
Town of Milton
County of Halton
13 April 1972

Lot 63



- Plan 96
- Lot 63
- Town of Milton

- Plan 96
- Lot 63
- Town of Milton



Historical Books Record

Halton County (LRO 20)

Plan 96

PRE-PRODUCTION
MICROFILMING SUMMARY SHEET

Land Registry Office I.D.: # 20

Registration Type: R

Municipality: HALTON

PLAN #: 96

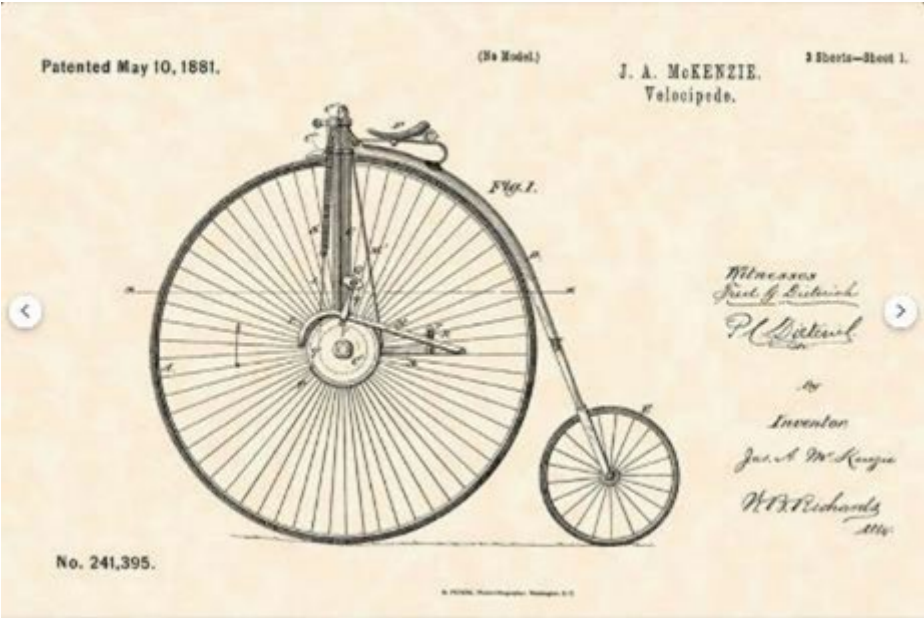
FROM LOT: TO LOT:


Filmed: JUNE 1999

Extract from Halton County (LRO 20) , Plan 96, Lot 63 Pages 17-18									
No	Instrument	Dated	Registered	From	To	Acres	Description	Considerations	
96	Plan	23 Mar 1892	25 Mar 1892	John J. Dalton P.L.S.	John B. Bruce	Lot 63			
2489 E		21 July 1892	29 July 1892	John B. Bruce Wife	John Joseph Dalton	Lot 63	& another Lot	\$400.00	
2574	Deed under purchase of sale	5 May 1893	9 May 1893	John Joseph Dalton	Jessie Dalton, Spinster	Lot 63	& other Lots	\$2,575.00	
2949	Bill of Sale	26 Sept 1898	26 Sept 1898	Jessie (Dalton) Marsen wife of Alfred Ernest Marsen	Thomas Dalton	Lot 63		\$1,200.00	
5257 I	Grant	9 Mar 1899	31-May-1906	Jessie Dalton Spinster	John Joseph Dalton	Lot 63	& another Lot	\$200.00	
5258	Grant	9 March 1899	31-May-1920	John Joseph Dalton & wife	Norman Hubert Brown	Lot 62	& another Lot	\$3,100.00	
5313 K	Grant	28-Sep-20	29-Sep-20	Norman Hubert Brown and Wife	Albert Barton	Lot 63	& other Lots	\$3,800.00	
5730	Grant	01-Apr-24	02-Apr-24	Albert Barton and wife	Ensley Sherk	Lot 63		\$2,800.00	
5745	Grant	01-May-24	01-May-24	Ensley Sherk Widower	Isabella McMillan wife of George McMillan	Lot 63		\$2,700.00	
7824 L	Grant	06-Apr-35	24-Mar-49	Isabella McMillan widower	Isabella McMillan aforesaid and Hazel Nay Wilison as joint tenant	Lot 63 subject to mortgage		\$1.00	
8081	Grant	oct 17 1950	28-Nov-50	Hazel Nay Wilson, married widower	Gordon Edwin Hadley and Dorothy Elizabeth Hadley, his wife as joint tenants	Lot 63		\$5,500.00	
179703	Grant	09-Feb-65	11-Feb-65	Gordon Edwin Hadley and Dorothy Elizabeth Hadley, his wife as joint tenants	Magaret Jean Hardy married woman	Lot 63		\$2.00	
217719	Grant	23-Dec-66	31-Jan-67	Magaret Jean Hardy married woman	Bert William Belter and Beverley Anne Belter as joint tenants	Lot 63	& other Lots	\$1.00	
303665	Grant	10-Nov-70	17-Nov-70	Albert William Belter undivided half interest	Douglas Neel Loomis and Susan Olive Loomis, his wife as joint tenants undivided half interest	Lot 63	& other Lots		
303666	Grant	13-Nov-70	17-Nov-70	Beverley Anne Belton married woman undivided 1/2 tenants	Douglas Neel Loomis and Susan Olive Loomis his wife as joint tenants undivided half interest	Lot 63	& other Lots		
376401	Grant	05-Oct-73	31-Oct-73	Douglas Neel Loomis and Susan Olive Loomis his wife	Peter Griswold and Judith Griswold, his wife ad joint tenants	Lot 63	& other Lots	\$2.00	
496652	Grant	11-Jan-79	01-Feb-79	Douglas E & Maureen L Timbers	Henry A. & Stella Hall as JT	Lot 63		\$2.00	
543005	Deed		30-Jun-81	Henry A. and Stella Hall	Susan E. Teasdel	Lot 63		\$2.00	
549017	Deed		10-Oct-81	Teasdale, Susan E.	Edwards, Magaret A.	All		\$2.00	

Milton Heritage Inventory Record

- This property was a Listed Heritage Resource since 2006.
- John B. Bruce And John J. Dalton built this semi-detached house around 1892
- Albert Barton owned a rare penny-farthing bicycle and rode it on special occasions and in various town parades



MILTON L.A.C.A.C. HERITAGE INVENTORY	
BUILDING TYPE: Residential	INVENTORY #:
ADDRESS: 155 and 157 Thomas St.	
BUILDING NAME:	
ORIGINAL USE: Housing	CONSTRUCTED: 1892
PRESENT USE: Housing	
DESIGNATION:	DATE:
HISTORY	
John B. Bruce built this semi-detached house with the intent of either renting or selling the units.	
ARCHITECTURAL COMMENTS	
WALLS: A two storey brick semi-detached house with a side addition, stone foundation and a basement, decorative brick. ROOF: A low hip roof with two facade gables, projecting eaves, plain fascia, soffit, frieze. WINDOWS: Windows are slightly shaped with voussoirs, plain lug sills, some double-hung, some fixed, two storey bay windows. DOORWAYS: Two entrances with voussoirs, shaped single light transom, single leaf, plain trim. PORCHES: Platform with straight steps. OTHERS:	

14 Oct. 1998

Dear Miss Edwards-Steele -

Here is a print of the house photo. We've lost some edges and some detail, partly because I shot it on 35 mm a few years ago.

This picture must have been taken in 1901, perhaps when the baby, Hope Mason, was baptized. It shows the family of my grandfather, John S. Dalton, a surveyor, probably in the field at this season, and of his sister, Jessie (Dalton) Mason, recently widowed. The Daltons left in 1904, but not before my father^(and wife) had (inadvertently) set fire to the field behind the house in April. (See Milton Champine

This part of town had not been developed when the County Atlas was published in 1877. I haven't been able to find anything more about the house or property in the Ontario Archives.

I hope that this picture will be of some use to you.

Jan R. Dalton

20 Wilgar Rd.,

Etobicoke, Ont.,

MPX 114 A44-231-1806



157 Thomas Street

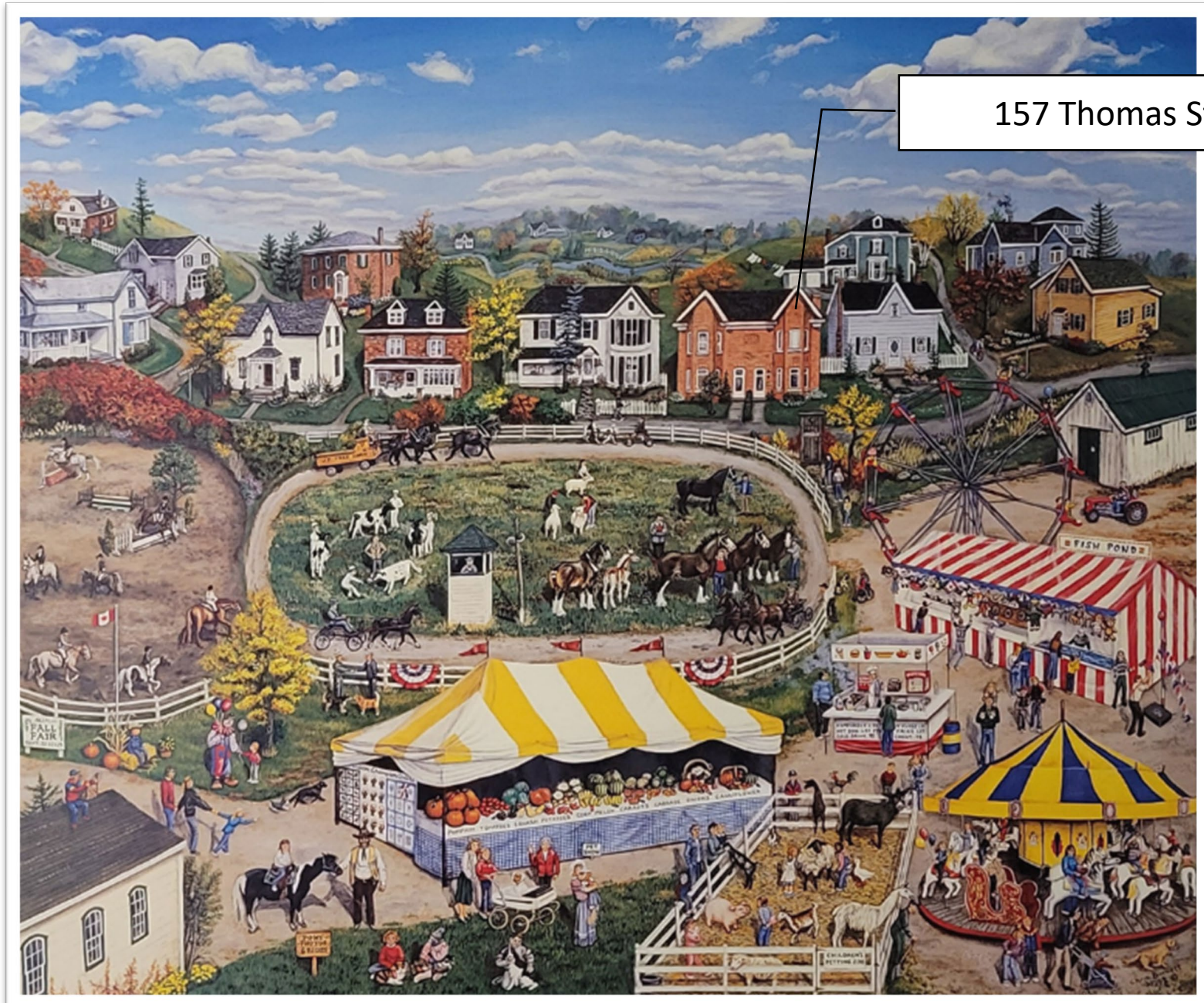
- Letter from Jan R. Dalton, 1998
- Courtesy of the Oreily family

Chris Burnett

is an artist with ties to Milton and Campbellville, Ontario. She was known for her "Halton Heritage Paintings" series, which included depictions of Campbellville and Kelso, and she was recognized with the Heritage Visual Arts Award for her Milton Fall Fair painting, according to Inside Halton.

She passed away in July 2020.

Source: <https://www.fasm.ca/product-page/milton-fall-fair>

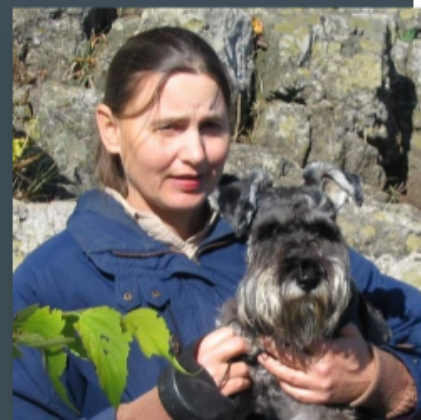




The Milton Historical Society held its annual heritage awards ceremony in February. Seven people were recognized for their contributions to preserving the area's history, including (front to back): Vera and John Delacourt for the archives award for their donation of a 1927 set of coloured fire maps detailing the buildings and streets of Milton as produced by the Canadian Fire Underwriters Organization; Doris and Don Priddle for the architecture award for the restoration of their stone house in Nassagaweya; Campbellville artist, Chris Burnett, for the visual award for her painting of the Milton Fairgrounds and teacher, Donna Funnell and her two grade 8 classes for the education award for making clay replicas of historic Milton buildings. Absent when the photo was taken was Douglas Sloane of Etobicoke who won the writing award for his book about the prominent White and Sloane families of early Milton. (Photo courtesy of Graham Paine, the *Canadian Champion*.)



Christina Burnett



Christina Burnett Obituary

It is with great sadness that we share the news of the death of Christina Burnett of Campbellville at Ian Anderson House in Oakville. Chris passed away on her birthday July 26, 2020 at the age of 64. Dear daughter of Ernest Burnett. Predeceased by her mother Mary (nee Doyle) (2004) and brother Alan (2015). Profoundly missed by her brother's Kenneth Burnett and Garth (Lynn) Burnett. Lovingly remembered by Aunts Nora Groenendyk, Enes Doyle and Cecilia Doyle, niece's Kendra and Jade and nephew's Jamie, Adam, Kevin and grandnephew Alex. Sorely missed by cousins Kim Groenendyk (Dave), Dan Groenendyk (Jennifer) and Bill Groenendyk (Sarah), Mark Doyle, Karen, Laurie, Lisa, Cathy and Bryan and so many other family members and friends who were lucky enough to know her. Chris was a renowned artist in the Campbellville/Halton area and her work earned her the Heritage Visual Arts Award for the "Milton Fall Fair". That work of art, "Heralds of Spring", and "Arawana" are three of her most memorable works. Chris was an avid gardener and her beautiful property was part of the Milton Horticultural Society walking tour. Chris spent her whole life helping others. She loved all animals especially her dogs and feline friends and will be so missed by her present buddy "Buddy". Her reward will be great in Heaven celebrating her birthday in Paradise. In memory of Chris donations to Ian Anderson House in Oakville and or Milton/Oakville Humane Society would be appreciated by the family. Remains entrusted to McKersie-Kocher Funeral Home, Milton, Ontario where online condolences may be left for her family at www.mckersie-kocher.ca

2006 Pictures

View Along Thomas Street



2024 Pictures



Rear and Side Yard _ Accessory building



View Along Thomas Street



Rear and Side Yard



Side Yard



Rear View



Rear View showing additions



Street Elevation

Physical Attributes

- Massing of the two-storey brick semi-detached house with a stone foundation
- A low hip roof with a two-storey box and gable window, projecting eaves, plain fascia, soffit and frieze

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- **Physical Attributes**

- Massing of the two-storey brick semi-detached house with a stone foundation
- A low hip roof with a two-storey box and gable window, projecting eaves, plain fascia, soffit and frieze
- The additions was completed in 2017 and 2020 and are not historical



Physical Attributes

- One over one windows with voussoir headers, plain lug sills, some double-hung, some fixed.



Front Pediment Dormers



Projecting Eaves, Plain Fascia, Soffit and Frieze



Physical Attributes

- One over one windows with voussoir headers, plain lug sills, some double-hung, some fixed.
- The use of Shutters are historically accurate.

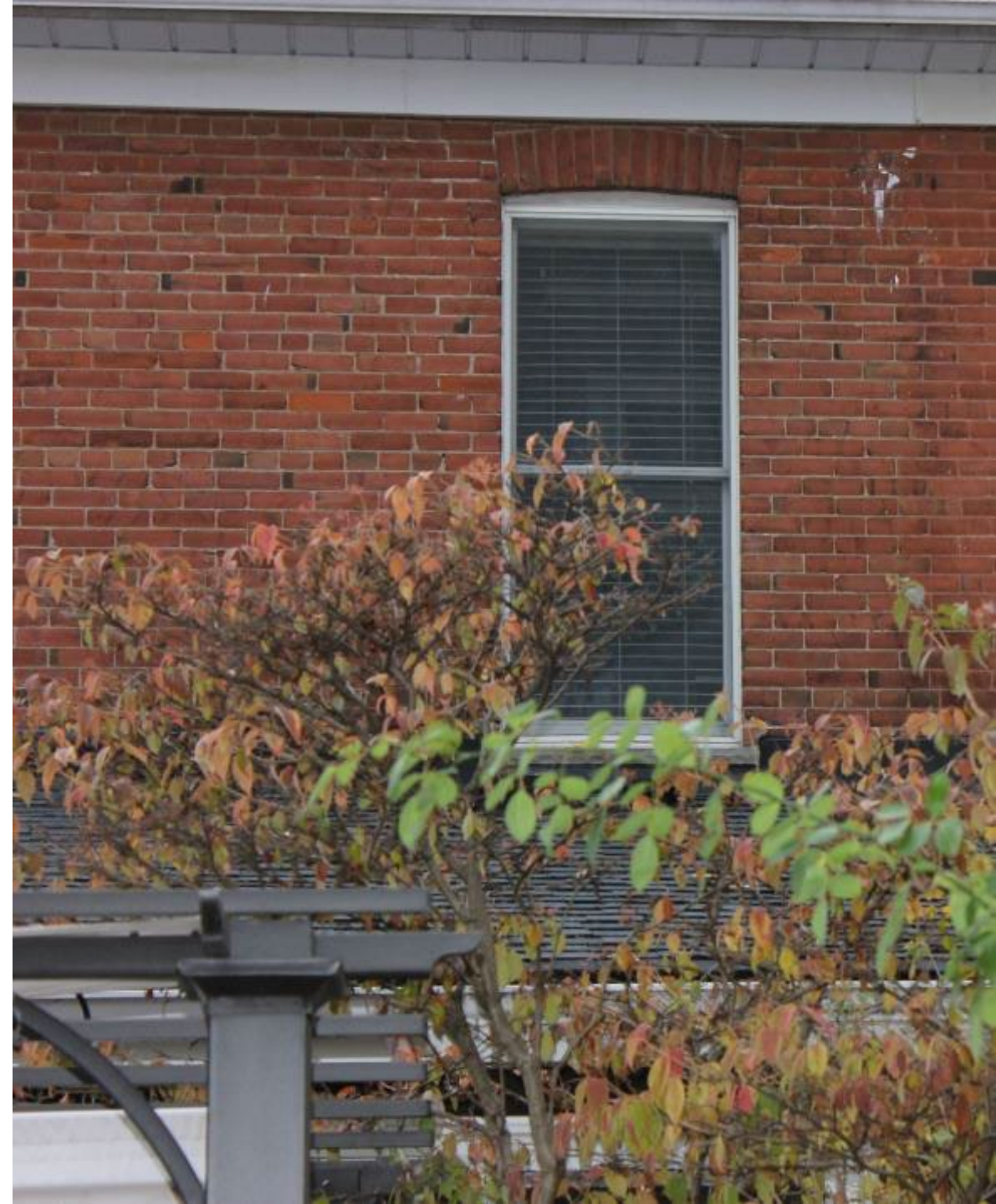


Side Elevation



Physical Attributes

- One over one windows with voussoir headers, plain lug sills, some double-hung, some fixed.



Physical Attributes

- Two single flue chimneys on the South end.



Physical Attributes

- Raised stone platform with straight steps at the front entrance
- Historically there was a covered front porch



Physical Attributes

- Decorative terracotta bricks inserted in brickworks





2019 Interior Pictures – Non heritage Attributes



2019 Interior Pictures – Non heritage Attributes



2019 Interior Pictures – Non heritage Attributes

Non-Physical Attributes

- Accessory Building

