



The Corporation of the Town of Milton

Report To: Council

From: Jill Hogan, Commissioner, Development Services

Date: December 9, 2024

Report No: DS-077-24

Subject: Recommendation Report - Notice of Intention to Designate_125 Lydia Avenue_ Alexander Sproat Wilmott House

Recommendation: THAT Staff Report DS-077-24 entitled: "Recommendation Report - Notice of Intention to Designate 125 Lydia Avenue_ Alexander Sproat Wilmott House" be received and;

THAT Council recognizes the historic house at 125 Lydia Avenue in the Town of Milton as being of heritage significance;

THAT Council designate the property under Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18 for the reasons outlined in the Reasons for Designation attached as Appendix 1 to this Report;

AND THAT the Town Clerk provides the Notice of Intention to Designate as outlined in Section 29 (4) of the Ontario Heritage Act;

AND FURTHER THAT once the thirty-day objection period has expired and if there are no objections, a designation by-law is brought forward for Council adoption

EXECUTIVE SUMMARY

- This three bays, one and a half storey Edwardian and Craftsman Style brick house was built by Alexander Wilmott around 1856. It was one of the earliest houses constructed in Downtown Milton.
- The property's current owner has voluntarily responded to the heritage designation program and desires that their property be designated.
- Staff has evaluated this historic home as a significant built heritage resource for the Town of Milton and should be designated under Part IV of the Ontario Heritage Act. (See Appendix '1')
- This significant heritage resource fulfils more than two of the evaluation criteria set out in Part IV of the Ontario Heritage Act (R.S.O. 1990), Ontario Regulation

EXECUTIVE SUMMARY

9/06 (See Appendix 2). As such, it is worthy of designation under the provisions of the Ontario Heritage Act.

REPORT

Background

The two-storey house, built by Alexander Sproat Willmott in 1921, holds significant cultural heritage value. Its physical and historical uniqueness is evident in its representation of the Edwardian and Craftsman/ Bungalow style, with a medium gable roof and red brick exterior. Historically, it was the residence of Alexander Sproat Willmott and currently the home of retired Honourable Mr. Justice Theo Wolder. The property's contextual value is further enhanced by its contribution to the heritage character of the matured neighbourhood of Downtown Milton.

Discussion

Historically, most of the land in this area was part of the property owned by Hugh Foster. In 1892, five years after Foster's death, John B. Bruce and others in the area owned these lots. Alexander Sproat Willmott purchased the lots from John T. Moore in 1921 and started constructing this house. Alexander was the son of Margaret (nee Sproat) and Robert Willmott. He was born on the old Willmott homestead just south of town (near Milton Sports Centre), known as "Rose Hill." He moved into this house with his sister, Marion Elizabeth, in November 1921.

Alexander and his partner, Mr. Wilson, were grain merchants who sold flour, feed, and coal. This business was later taken over by the Halton Co-op when it was first created. Mr. Willmott never married. Following his death in 1940, the home was sold to Susan Mary (nee McIntyre) and Charles Stuart Hatley. The couple had two children, Robert and Molly. In 1950, the year following Mrs. Hatley's death, Charles sold the home to Elma Eileen Browne. Her husband, Humphrey Browne, formerly of Yorkshire, England, had died. Elma then married Henry Dewar Thomson, whose first wife, Roberta, had died in 1939. The couple had one son, Charles.

The home was sold in 1972 to Gladys M. and Lachlan R. McKersie, who operated the McKersie Funeral Home on Main Street from 1953 to 1977. They sold the property in 1978 to Ronald Garrett and Margaret Elizabeth Dodds. Ronald Garrett was the principal of the E.C. Drury School for the Deaf. He and his second wife, Margaret Anne, resided in this home and built an addition in 1988.

Discussion

Physically, the design of this house has both Edwardian and Craftsman/ Bungalow influences. It's plain, unembellished form reflects the influence of Edwardian styling that was popular in the early 20th Century. Its one-and-a-half-storey form with a pitched roof extending over the front porch reflects the influence of Craftsman and bungalow styles. This house is particularly distinguished by its deep-pitched roof, its long, prominent front porch with original windows, and its use of stone for the window sills and lintels.

The three-bay, one-and-a-half-storey building with smooth red brick and a concrete foundation is in excellent condition. The pitched gable roof has three front gabled hip dormers, projecting eaves, verges, plain soffit, and fascia. The long, prominent front porch features wood Doric piers on brick pedestals, open railing, straight wood steps and three over-one windows with moulded trims. The original house had two bays; a third bay was added in 1988. Two of the verandah bays are now enclosed. The east and west windows are three over one window with stone lug sills and lintel. A semicircular window with a flat matching brick voussoir and stone lug sill completes the west elevation. A one-storey horizontally clad extension has been added to the house at the rear, which is not historical.

Contextually, this property has contextual value as it contributes to the heritage character of this neighbourhood in Downtown Milton, further emphasizing its importance and the need for its preservation.

Character Defining Elements/Heritage Attributes

Key attributes that reflect the cultural heritage value of the property include:

- Massing of the three bays, one and a half storey Edwardian and Craftsman Style brick house with a concrete foundation.
- A medium deep pitched gable roof with three front gabled hip dormers, projecting eaves, verges, plain soffit, fascia.
- Single Flue Brick Chimney
- Long prominent front porch with wood Doric piers on brick pedestals, open railing, straight wood steps and moulded trims.
- Three over one windows with moulded trims at closed-in portion of verandah
- Three over one windows with stone lug sills and lintel and semi-circular window at west elevation
- Off-centre single leaf two panels front door with upper glass insert



The Corporation of the Town of Milton

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Recognition of Traditional Lands

The Town of Milton resides on the Treaty Lands and Territory of the Mississaugas of the Credit First Nation. We also recognize the traditional territory of the Huron-Wendat and Haudenosaunee people. The Town of Milton shares this land and the responsibility for the water, food and resources. We stand as allies with the First Nations as stewards of these lands.

125 Lydia Avenue _ Alexander Sproat Willmott House



Legal Description

Lot 96 and 97 Plan 95, John B. Bruce Survey, Halton County (20), Halton Plan 95

Description of Property

Physically,

Statement of Cultural Value and Interest

The two-storey house, built by Alexander Sproat Willmott in 1921, holds significant cultural heritage value. Its physical and historical uniqueness is evident in its representation of the Edwardian and Craftsman/ Bungalow style, with a medium gable roof and red brick exterior. Historically, it was the residence of Alexander Sproat Willmott and currently the home of retired Honourable Mr. Justice Theo Wolder. The property's contextual value is further enhanced by its contribution to the heritage character of the matured neighbourhood of Downtown Milton.

Historical Value

Historically, most of the land in this area was part of the property owned by Hugh Foster. Five years following his death in 1892, John B. Bruce and others in the area owned these lots. Alexander Sproat Willmott purchased the lots from John T. Moore in 1921 and started constructing this house. Alexander was the son of Margaret (nee Sproat) and Robert Willmott. He was born on the old Willmott homestead just south of town (near Milton Sports Centre), known as "Rose Hill." He moved into this house with his sister, Marion Elizabeth, in November 1921.

Alexander and his partner, Mr. Wilson, were grain merchants who sold flour, feed, and coal. This business was later taken over by the Halton Co-op when it was first created. Mr. Willmott never

married. Following his death in 1940, the home was sold to Susan Mary (nee McIntyre) and Charles Stuart Hatley. The couple had two children, Robert and Molly. In 1950, the year following Mrs. Hatley's death, Charles sold the home to Elma Eileen Browne. Her husband, Humphrey Browne, formerly of Yorkshire, England, had died. Elma then married Henry Dewar Thomson, whose first wife, Roberta, had died in 1939. The couple had one son, Charles.

The home was sold in 1972 to Gladys M. and Lachlan R. McKersie, who operated the McKersie Funeral Home on Main Street from 1953 to 1977. They sold the property in 1978 to Ronald Garrett and Margaret Elizabeth Dodds. Ronald Garrett was the principal of the E.C. Drury School for the Deaf. He and his second wife, Margaret Anne, resided in this home and built an addition in 1988.

Physical or Design Value

Physically, the design of this house has both Edwardian and Craftsman/ Bungalow influences. It's plain, unembellished form reflects the influence of Edwardian styling that was popular in the early 20th Century. Its one-and-a-half-storey form with a pitched roof extending over the front porch reflects the influence of Craftsman and bungalow styles. This house is particularly distinguished by its deep-pitched roof, its long, prominent front porch with original windows, and its use of stone for the window sills and lintels.

The three-bay, one-and-a-half-storey building with smooth red brick and a concrete foundation is in excellent condition. The pitched gable roof has three front gabled hip dormers, projecting eaves, verges, plain soffit, and fascia. The long, prominent front porch features wood Doric piers on brick pedestals, open railing, straight wood steps and three over-one windows with moulded trims. The original house had two bays; a third bay was added in 1988. Two of the verandah bays are now enclosed. The east and west windows are three over one window with stone lug sills and lintel. A semicircular window with a flat matching brick voussoir and stone lug sill completes the west elevation. A one-storey horizontally clad extension has been added to the house at the rear, which is not historical.

Contextual Value

This property has contextual value as it contributes to the heritage character of this neighbourhood in Downtown Milton, further emphasizing its importance and the need for its preservation.

Character Defining Elements/Heritage Attributes

Key attributes that reflect the cultural heritage value of the property include:

- Massing of the three bays, one and a half storey Edwardian and Craftsman Style brick house with a concrete foundation.
- A medium deep pitched gable roof with three front gabled hip dormers, projecting eaves, verges, plain soffit, fascia.
- Single Flue Brick Chimney
- Long prominent front porch with wood Doric piers on brick pedestals, open railing, straight wood steps and moulded trims.
- Three over one windows with moulded trims at closed-in portion of verandah
- Three over one windows with stone lug sills and lintel and semi-circular window at west elevation
- Off-centre single leaf two panels front door with upper glass insert
- Semicircular window with flat matching brick voussoir and stone lug sill
- Small wooden window with arch brick voussoir and stone lug sill, stained glass window.
- Off-centre main door with single wood leaf, four panels with glass, stone lintel.
- Historical and contextual significance as a farm featured in the 1877 Country Atlas with an estate-like setting surrounded by large outbuildings, livestock and orchards.

Cultural Heritage Value or Interest Evaluation

Ontario Regulation 9/06 of the *Ontario Heritage Act* establishes the criteria for determining Cultural Heritage Value of Heritage Resources. A property must have the potential to meet at least two of the criteria to be considered to have heritage significance. These criteria fall into three categories: design or physical value, historical or associative value and contextual value. The following table considers and evaluates the subject property against these criteria.

Table 6: Evaluation of the Cultural Heritage Value of 125 Lydia Avenue

The property has design value or physical value because it,		
	Criteria	Evaluation
i	is a rare, unique, representative or early example of a style, type, expression, material or construction method	Yes, this house is a unique representation of the Edwardian and Craftsman/ Bungalow style, with a medium gable roof and red brick exterior
ii	displays a high degree of craftsmanship or artistic merit	No, this home does not have a high degree of craftsmanship or artistic merit
iii	demonstrates a high degree of technical or scientific achievement	No, the property does not demonstrate a high degree of technical or scientific achievement
The property has historical value or associative value because it,		
i	has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,	Yes, it is the historical home of Alexander Sproat Willmott a grain merchant. It is also the current home of Theo Wolder retired Justice of Peace.
ii	Yields or has the potential to yield, information that contributes to an understanding of a community or culture	Yes, it provides historical information on the settlement history of Halton Plan 95.
iii	demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No, the subject property does not demonstrate or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community
The property has contextual value because it,		

Appendix 2 _ CHVI Evaluation_ 1217 Fourth Line

i	is important in defining, maintaining or supporting the character of an area	Yes, this property is one of the first buildings built in the Halton Plan 95 neighbourhood in Downtown Milton
ii	is physically, functionally, visually or historically linked to its surroundings	No, this property does not provide a visual and historical link to its surrounding.
iii	is a landmark	No, the property is not a landmark.

Based on the above criteria, the subject property has significant cultural heritage value based on both design and contextual criteria. These attributes are sufficient to warrant Heritage Designation under the *Ontario Heritage Act*. However, designation may not be necessary at this time as the property is current listed on the Municipal Heritage Register, which offers it some protection from demolition.



Appendix 3
Photographic Record _ Heritage Attributes _ 125 Lydia Avenue



Location Map_ 125 Lydia Avenue

Contextual Heritage Attributes

- PLAN 95
- LOTS 96,97
- REG 13200.00SF
- 100.00FR
- 132.00D

56

*I certify that the plan is duly signed
by the Registrar of Deeds for the County
of Milton and is a true and correct copy
of the original as shown to me by the
Registrar of Deeds on the 12th day of
April 1892 at Milton Ontario*

PLAN
OF THE SUBDIVISION OF PART OF LANK LOT, NO. 1, CON II,
BEING ORIGINALLY OF THE T^W OF PROULFAUR but now
OF THE TOWN OF
MILTON
Province of Ontario
Scale: 2 inches per inch
182 feet

INDEXED in Folios 120 III INCLUSIVE, BOOK D - MILTON

111 95

Statutory Declaration
I hereby certify that this plan accurately shows the
maneuver in which the land included therein has been sur-
veyed and subdivided by me, and that the said plan is pre-
pared in accordance with the provisions of Statutory Act -
John Bullen
Provincial Land Surveyor
Milton April 12th 1892

*Witness my hand and seal
at Milton Ontario this 12th day of April 1892*

Affidavit
County of Milton }
Town of Milton in the County }
To Wit: }
I, Charles E. Johnson of the }
County of Milton }
do hereby make oath and say:
That I was personally present and did see the within
Plan duly signed by John B Bruce
That the said Plan was executed at the
Town of Milton aforesaid
That I know the said John B Bruce
That I am a subscribing witness to the
said Plan.
Sworn before me at Milton
in the County of Milton
this 12th day of April
in the year of our Lord 1892
A Commissioner for taking Affidavits

56



MICROFILMED
AUG 11 1980

Historical Books Record

- Halton County (LRO 20)
- PLAN 95
- LOTS 96,97
- REG 13200.00SF
- 100.00FR
- 132.00D
- Pg 119

LOT 96

PLAN 95

PAGE 1...

No.	INSTRUMENT.	DATED.	REGISTERED.	FROM.	TO.	ACRES.	DESCRIPTION, &c.	Consideration or Amount in Dollars.
98	Plan	1 Oct 1992	12 Oct 1992	John J. Fackin & John A. Bruce	John A. Bruce	Lot 96		
2077 E	Mortgage	21 July 1992	29 July 1992	John J. Fackin & John A. Bruce	John A. Bruce		other lots	\$4000
2074 S	Food service license	27 July 1992	7 Aug 1992	John J. Fackin & John A. Bruce	John A. Bruce			\$2750
2077 -	Br Sale	5 May 1993	22 May 1993	Josiah Dasher, Spicito	John A. Bruce		smaller lot	\$250
2774 -		18 May 1993	28 May 1993	Edwin D. Hines	John A. Bruce			\$200
5864 X	Grant	21 July 1941	28 July 1941	John J. Moore and wife	Alexander Great Hillcott		Lot 96 another lot	\$600
6996 X	Grant	1 May 1942	8 May 1942	Joseph Harrison Willmott & John J. Moore	Charles Stewart Hately and Susan Mary Hately his wife		Lot 96 another lot	\$4750
6997	Mortgage	1 May 1942	8 May 1942	Charles Stewart Hately and Susan Mary Hately his wife	Joseph Harrison Willmott		Lot 96 another lot	\$2000
7469	Grant	21 July 1950	7 July 1950	Joseph Harrison Willmott	Charles Stewart Hately		Lot 96 another lot	\$2000
7770	Grant	31 July 1950	7 Feb 1950	Charles Stewart Hately	Edna Eileen Brown, under Lillian Regent McKeen & Gladys Manuel McKeen as joint tenants		Lot 96 another lot	\$9000
354571	Grant	17 Oct 1972	1 Oct 1973	Edna Eileen Brown, under Lillian Regent McKeen & Gladys Manuel McKeen as joint tenants	Edna Eileen Brown		Lot 96 another lot	\$2,000
354572	Mortgage	20 Oct 1972	1 Oct 1973	Edna Eileen Brown, under Lillian Regent McKeen & Gladys Manuel McKeen as joint tenants	Edna Eileen Brown		Lot 96 another lot	\$2,000
418107	Certificate	13 Aug 1975	20 Aug 1975	Arthur K. Mann, Minister of Revenue	Estate of Edna Eileen Brown		Lot 96 & another lot as in 354572	
446125	Assignment of Mortgage	27 Sept 1975	2 Oct 1975	Arthur K. Mann, Minister of Revenue	Edna Eileen Brown		Lot 96 and other lot as in 354572	
476601	Sl of M	24 Feb 1978	24 Feb 1978	Edna Eileen Brown	Arthur K. and Gladys Manuel McKeen		Lot 96	
476734	Deed	15 Apr 1978	3 Apr 1978	Arthur K. and Gladys Manuel McKeen	Ronald H. Margaret E. Doble as J & T		Lot 96	\$100
476735	Stg	28 Apr 1978	30 Apr 1978	Ronald H. Margaret E. Doble	Arthur K. and Gladys Manuel McKeen		Lot 96	\$100
476864	Deposit	5 Apr 1978	6 Apr 1978	Statutory Declaration re: Thomas Allison Hutchinson	Thomas Allison Hutchinson		Discharged by # 580705 Lot 96 as in 476735	

Extract from Historical Book

- Halton County (LRO 20)
- Plan 95
- Lot 96
- Pages 119-120

Extract from Halton County (LRO 20) , Plan 95, Lot 96 Pages 19-120								
No	Instrument	Dated	Registered	From	To	Acres	Description	Consideration or Amount of Mortgage
95	Plan	1 April 1892	12 April 1892	John J. Dalton P.L.S.	John B. Bruce		Lot 96	
2480	Mortgage	24 July 1892	29 July 1892	John B. Bruce wife	John Joseph Dalton		Lot 96 and another Lot	\$ 1,400.00
2574	Power of Sale	5 May 1893	9 May 1893	John Joseph Dalton	Jessie Dalton, spinster		Lot 96 and another Lot	\$ 2,575.00
2577	B of Sale	8 May 1893	22 May 1893	Jessie Dalton, spinster	Adam McKay		Lot 96 and another Lot	\$ 250.00
2704	Grant	13 May 1895	25 May 1895	Adam McKay Wife	John T. Moore		Lot 96 and another Lot	\$ 200.00
2364 X	Grant	July 21, 1921	25-Apr-21	John T. Moore and Wife	Alexander Sproat Willmott		Lot 96 and another Lot	\$ 680.00
6996 L	Grant	May 1, 1942	8-May-42	Joseph Harrison Willmott and then Allinor Hutchinson Exore of Alexander Sport Willmott decease	Charles Stuart Hatley and Susan mary Hatley his wife as joint tenants		Lot 96 and another Lot	\$ 4,780.00
7970	Grant	January 31, 1950	7-Feb-50	Charles Stuart Hatley	Elma Eileen Brown widow		Lot 96 and another Lot	\$ 9,000.00
354571	Grant	December 19, 1972	1-Feb-73	Elma Eileen Thompson married woman (formerly Elma Eileen Brown Widow)	Lachlan Robert McKersie and Gladys McLellan McKersie as joint tenants		Lot 96 and another Lot	
476734	Deed	March 15, 1978	3-Apr-78	Lachlan R. Gladys wife of McKersie	Ronald M. Margaret E. Dodds as JT		All and OL	
643962			30-Jun-86	Dodds Ronald G.	Dodds Ronald G. and Dodds Margaret E. JT		All and OL	
750170	Transfer		30-Aug-90	Dodds Ronald Garrett	Wolder Theo and Wolder Betty Ann JT		OL	\$320,000.00

Ownership Record

- Town of Milton Historical
Archive Folders

123 LYDIA AVE.

LOTS 96 & 97 PLAN 95


May 22, 1892	John J. Dalton P.L.S. for John B. Bruce
May 9, 1893	Power of sale to Jessie Dalton, spin
May 22, 1893	Dalton to Adam McKay
May 28, 1895	McKay to John T. Moore
Apr. 25, 1921	Moore to Alexander Sproat Willmott
May 8, 1942	Willmott estate to Charles & Susan Hately
Feb. 7, 1950	Hately to Elma E. Drown

NOTES:

A.S. Willmott built this dwelling in 1921. A.S. Willmott, in partnership with J.J. Wilson operated a feed store also selling coal. It was this business that was taken over by the Halton Co-op when it was first created. It was located in the Hume block next to the Princess Theatre.

Milton Heritage Inventory Record

- This property was a Listed heritage resource since 2006.

MILTON L.A.C.A.C. HERITAGE INVENTORY	
BUILDING TYPE: Residential	INVENTORY #:
ADDRESS: 125 Lydia St.	
BUILDING NAME:	
ORIGINAL USE: Housing	CONSTRUCTED: 1914
PRESENT USE: Housing	
DESIGNATION:	DATE:
HISTORY	
ARCHITECTURAL COMMENTS	
<p>WALLS: A large one and a half storey brick house with a basement, brick chimney and three bays.</p> <p>ROOF: A medium gable roof with two front gabled hip dormers, projecting eaves, verges, plain soffit, fascia.</p> <p>WINDOWS: Windows are plain with flat trim, stone lug sills and lintels, a semi-circular window at side, stained glass window.</p> <p>DOORWAYS: Off-centre door with single wood leaf, four panels with glass, stone lintel.</p> <p>PORCHES: Open verandah with wood doric piers on brick pedestals, open railing, straight wood steps, moulded trim.</p> <p>OTHERS:</p>	

Historical Homes of Milton

- Volume III
- Page 23



125 Lydia Street

Lot 96 and 97 Plan 95 • John B. Bruce Survey
Built 1921

Most of the land in this area was part of the property owned by Hugh Foster. Five years following his death, all the land he owned was sold to the highest bidder on July 1, 1863.

By 1892, John B. Bruce owned these lots, along with others in the area. For the next 29 years, the lots changed hands numerous times.

Alexander Sprour Willmott purchased the lots from John T. Moore in 1921 and started construction of this house.

Alexander was the son of Margaret (nee Sprour) and Robert Willmott, born in Wing, County Rutland, England. Alexander's parents had ten children. Alexander Willmott was born on the old Willmott homestead just south of town (near Milton Sports Centre), known as "Rose Hill." He moved into this house in November 1921. His sister, Marion Elizabeth (Mrs. S. W. Taylor), lived with him.

Alexander was a grain merchant, along with his partner Mr. Wilson, selling flour, feed and coal. This business was later taken over by the Halton Co-op when it was first created. The store was a frame building located on Main Street in the old Hume block (today 152-159 Main St.). Mr. Willmott never married.

Following his death in 1940, the home was sold to Susan Mary (nee McIntyre) and Charles Stuart Hatley. The couple had two children, Robert and Molly.

In 1950, the year following Mrs.

Hately's death, Charles sold the home to Elma Eileen Browne, who was a widow. Her husband, Humphrey Browne, formerly of Yorkshire, England, had died. Elma then married Henry Dewar Thomson, whose first wife, Roberta, had died in 1939. This couple had one son, Charles.

The home was sold in 1972 to Gladys M. and Lachlan R. McKersie, who operated the McKersie Funeral Home on Main Street from 1953 to 1977. Formerly a funeral director in Acton, Lachie purchased the Main Street house following the death of Mrs. Houston, who owned the home.

The McKersie family, including sons Ross and Rod, lived on the second floor of the funeral home for many years. Lachlan retired in 1977, selling the business to Doug and Judith Kocher.

Lachlan and Gladys sold their Lydia Street home in 1978 to Ronald Garrett and Margaret Elizabeth Dodds. The McKersies moved to their new home on Halton Avenue. Gladys died in 1996.

Ronald Garrett was the principal of the E. C. Drury School for the Deaf. He and his second wife, Margaret Anne, resided in this home and built an addition on the back in 1988.

Betty Ann and Theo Wolder purchased this property in 1990. Theo was born in Amsterdam, Holland, and Betty Ann (nee Locking) was born in Toronto. Theo emigrated from the Netherlands to Canada with his family in 1952.



About the House

The design of this house appears to have both Edwardian and Craftsman/Bungalow influences. Its plain, unembellished form reflects the influence of Edwardian styling that was popular in the early 20th Century. Edwardian houses have simple, balanced designs that represented a reaction to the decorative excess of the late Victorian era. Its one-and-a-half-storey form with a pitched roof extending over the front porch reflects the influence of Craftsman and bungalow styles. The form of this house is similar to the house at 150 King Street.

This house is particularly distinguished by its deep pitched roof, its long prominent front porch with original windows and by the use of stone for the window sills and lintels.

• Willmott Family Tree



Robert Willmott



Alexander Sproat Willmot

19 October 1867–5 April 1940 • 29WT-51L



Brief Life History of Alexander Sproat

When Alexander Sproat Willmot was born on 19 October 1867, in Ontario, Canada, his father, Robert Willmot, was 52 and his mother, Margaret Sproat, was 38. He lived in Trafalgar, Halton, Ontario, Canada for about 20 years and Halton, Ontario, Canada in 1901. He died on 5 April 1940, at the age of 72, and was buried in Milton, Halton, Ontario, Canada.

[MORE](#)

Photos and Memories (0)



Do you know **Alexander Sproat**? Do you have a story about him that you would like to share? [Sign In](#) or [Create a FREE Account](#)

Sources (6)



Alexander Willmott, "Canada Census, 1901"



Legacy NFS Source: Alexander Willmot - Government record: Census record: birth-...



Alexander Sproat Willmott, "Find A Grave Index"

[VIEW ALL](#)

Name Meaning

Willmot

Alexander

Sproat

English: see Willmott .

Dictionary of Family Names in Britain and Ireland © University of the West of England 2016

Possible Related Names

Willmott

Parents and Siblings



Robert Willmot
1815–1897



Margaret Sproat
1829–1897

Siblings (11)



Henry Edward Willmott
1855–1912



John Sproat Willmott
1856–1945



Frederick Charles Willmott
1858–1947



Marion Elizabeth Willmot
1859–1940



Austin C. Willmott
1861–1864

+6 More Children

[VIEW ALL](#)

Family Time Line

Spouse and Children

Parents and Siblings



Robert Willmot 1815–1897



Margaret Sproat 1829–1897



Henry Edward Willmott 1855–1912



John Sproat Willmott 1856–1945



Frederick Charles Willmott 1858–1947



Marion Elizabeth Willmot 1859–1940



Austin C. Willmott 1861–1864



Sarah B. Willmott 1862–1864



Margaret Carrie Willmott 1864–1897



William Austin Willmott 1865–1928



Alexander Sproat Willmot 1867–1940



Robert Willmot 1870–1870



Robert Austin Willmott 1871–1901

World Events (4)



1869

Age 2

...



1883 · Mining Boom

Age 16

In 1883, there was a mining boom in Northern Ontario when mineral deposits were found near Sudbury. Thomas Flanagan was the blacksmith for the Canadian Pacific Railway that noticed the deposits in the river.



1906 · Hydro-Electric of Ontario

Age 39

2024 Photos



South-West Elevation



South-West Elevation



South-West Elevation



South East Elevation



North West Elevation



North (Rear) Elevation

2004 Pictures _ East Elevation



2024 Pictures _ West Elevation



2024 Pictures _ North East elevation



North East Elevation



West Elevation



North East Elevation

Physical Attributes

Massing of the three bays, one and a half storey Edwardian and Craftsman Style brick house with a concrete foundation.



North East Elevation



North West Elevation

Physical Attributes

A medium deep pitched gable roof with three front gabled hip dormers, projecting eaves, verges, plain soffit, fascia

** the last section is an addition to the original massing*



Physical Attributes

Single Flue Brick Chimney



Physical Attributes

Long prominent front porch with Doric wood piers on brick pedestals, open railings, straight wood steps and moulded trims. Two of the bays are closed-in.



Physical Attributes

Long prominent front porch with wood Doric piers on brick pedestals, open railing, straight wood steps and moulded trims
Pair of three over one windows at dormers

*Two of the bays are closed-in.



Left Section Open



Middle Section Closed In



Right Section Closed In

Physical Attributes

Three over one windows with moulded trims at closed-in portion of verandah



Physical Attributes

Three over one windows with moulded trims at closed-in portion of verandah (Interior)



View of windows from interior

Physical Attributes

Three over one windows with stone lug sills and lintel and semi-circular window at west elevation
Semi circular window at attic



Physical Attributes

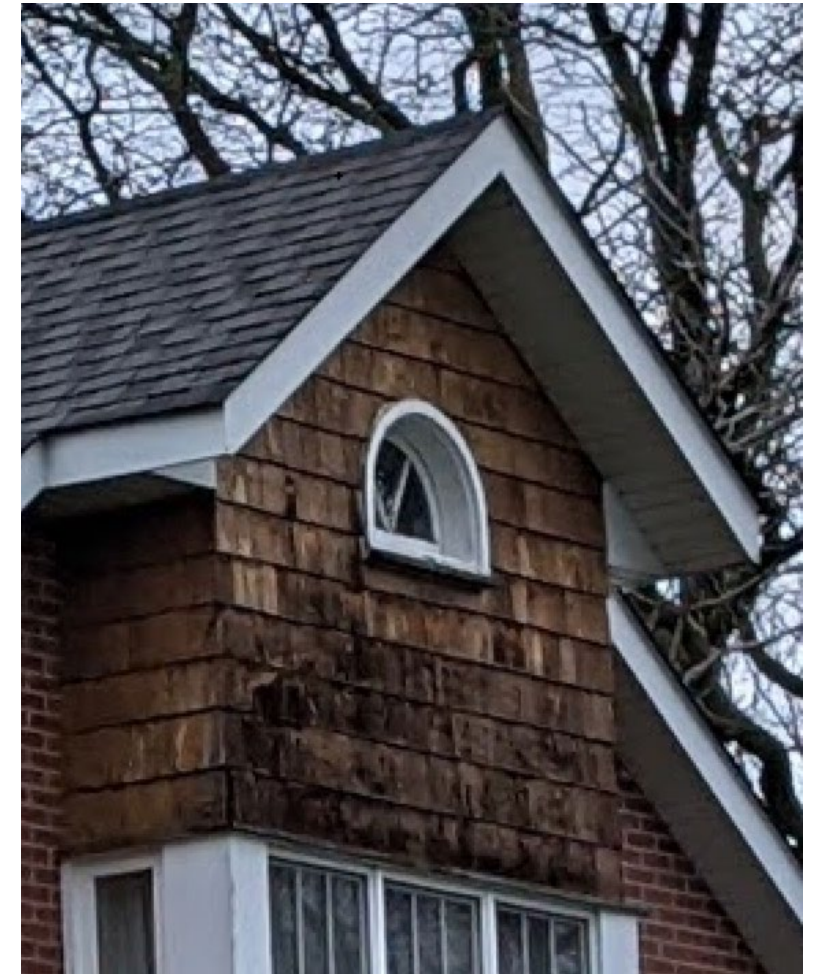
- Semi circular window with flat matching brick voussoir and stone lug sill
- Small wooden window with arch brick voussoir and stone lug sill at Attic



Window at West elevation



Semi circular Window at West elevation



Semi Circular Window at East Elevation

Physical Attributes

Off-centre main door with single wood leaf, four panels with glass, stone lintel.



Front Entrance



Front Door_ Exterior



Front Door_ Exterior

2024 Interior Photos (Non Heritage Attribute)



Fireplace



Interior Stairs



Original window of historical portion before extension



Old picture of historic house _ two bays



Original window of historical portion before extension



Interior pocket door

2024 Pictures _ Accessory Building Shed _ Non Heritage Attribute

