

Report To: Council

From: Jill Hogan, Commissioner, Development Services

Date: October 7, 2024

Report No: DS-069-24

Subject: Recommendation Report - Notice of Intention to Designate -6426

Sixth Line\_ Amos Kindree House

Recommendation: THAT Staff Report DS-069-24 entitled: "Notice of Intention to

Designate - 6426 Sixth Line be received and;

THAT Council recognize the historic house at 6426 Sixth Line in the

Town of Milton as being of heritage significance;

**THAT** Council designate the property under Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18 for the reasons outlined in the Reasons for Designation attached as Appendix 1 to this Report;

**AND THAT** the Town Clerk provides the Notice of Intention to Designate as outlined in Section 29 (4) of the Ontario Heritage Act;

AND FURTHER THAT once the thirty-day objection period has expired and if there are no objections, a designation by-law will be

brought forward for Council adoption.

### **EXECUTIVE SUMMARY**

- This two-storey Gothic Revival-style house was built by Amos Kindree around 1870. It was one of the earliest farmhouses constructed in Trafalgar Township.
- The property's current owner has voluntarily responded to the heritage designation program and desires that their property be designated.
- Staff has evaluated this historic home as a significant built heritage resource for the Town of Milton and should be designated under Part IV of the Ontario Heritage Act. (See Appendix '1')
- This significant heritage resource fulfils more than two of the evaluation and criteria set out in Part IV of the Ontario Heritage Act (R.S.O. 1990), Ontario Regulation



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### **EXECUTIVE SUMMARY**

9/06 (See Appendix 2). As such, it is worthy of designation under the provisions of the Ontario Heritage Act.

### **REPORT**

### **Background**

Amos Kindree built this house around 1870. It was one of the earliest farmhouses constructed in Trafalgar Township. Its cultural heritage value and interest lie in its physical, historical, and contextual value. Physically, it is a representative two-storey Gothic Revival-style house with a medium cross hip roof. Historically, it was the home of David Featherston, a farmer in Trafalgar Township. Contextually, this property is one of the few remaining farmhouses in the former Trafalgar Township.

### Discussion

The history of this property is as fascinating as its physical features. The Crown first granted John Campbell Gardner the original 200 acres of land in 1822. The land changed hands several times; from Thomas Silverstone (1823), to John White (1840), to William Reid (1841), to James Price (1847), to Edward Bull (1854), to William Dent (1876), and finally to Amos Kindree (1855). It is believed that Amos Kindree built the house in 1870 before selling it to David Featherston in 1924. The Featherston family has since owned and farmed the land, preserving its historical legacy and its connection to the past and the people who have shaped this property over the years.

Physically, this two-storey Gothic Revival-style house with red stretcher brick and a stone foundation is in good condition. It has a medium cross-gable roof with molded verges and projecting eaves. The exterior red bricks are of stretcher bond. The east and south elevation features two open porches with lean-to roofs and plain timber posts. Two box bay windows at the south and east elevations are adorned with one-over-one windows, fancy brackets; molded fascia, radiating buff brick voussoirs, and stone lug sills complete the exterior composition. One unique feature of this house is the one-over-one semicircular windows, with radiating dichromatic brick voussoirs and stone lug sill. On the south elevation, an original double-leaf, three-panel door has a pattern glass insert in the upper panel, complete with an arch transom, and radiating buff brick voussoir. These unique features add to the architectural interest and charm of the property.



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#### Discussion

This property has significant contextual value as one of the remaining farmhouses built in Trafalgar Township. Its presence is a testament to the historical and architectural heritage of the area. This home is shown on the 1877 Historical Atlas of Halton County, further emphasizing its importance and the need for its preservation.

### **Character Defining Elements/Heritage Attributes**

Key attributes that reflect the cultural heritage value of the property include:

- Massing of the two-storey Gothic Revival-style house with a red stretcher brick and stone foundation.
- Medium cross gable roof with molded verges and projecting eaves.
- Center gables on the south and east elevations.
- Two open porches with plain timber posts and lean-to roofs on the south and east elevations.
- Curved dichromatic voussoirs with keystones on the first floor bay windows
- Box bay windows at south and east elevation with one over one windows, decorative brackets, molded fascia, radiating buff brick voussoirs and stone lug sills.
- Several semicircular one over one window with radiating dichromatic brick voussoirs and stone lug sill;
- Arch windows with radiating buff brick voussoirs and stone lug sill.
- Double leaf three panels door with upper panel pattern glass insert, arch transom and radiating buff brick voussoirs
- Historical home of David Featherston and family
- Context of the house as the last few remaining farmhouses in Trafalgar

### **Staff Recommendation**

Staff recommends that the optimal conservation and protection measures for this heritage property is the designation of the property.



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### **Financial Impact**

There is no financial impact associated with this report.

Respectfully submitted,

Jill Hogan Commissioner, Development Services

For questions, please contact: Anthony Wong, Senior Policy Phone: Ext. 2565

Planner

### **Attachments**

- Appendix '1'\_Reasons for Designation for 6426 Sixth Line
- Appendix '2'\_CHVI Evaluation\_ 6426 Sixth Line
- Appendix '3'\_Photographic Record Heritage Attributes\_ 6426 Sixth Line

Approved by CAO Andrew M. Siltala Chief Administrative Officer

### **Recognition of Traditional Lands**

The Town of Milton resides on the Treaty Lands and Territory of the Mississaugas of the Credit First Nation. We also recognize the traditional territory of the Huron-Wendat and Haudenosaunee people. The Town of Milton shares this land and the responsibility for the water, food and resources. We stand as allies with the First Nations as stewards of these lands.

### **Reasons for Designation**

### 6426 Sixth Line, Trafalgar\_ Amos Kindree House



### **Legal Description**

CON 6 New Survey PT LOT 8 RP 20R9148 PART 2

### **Description of Property**

Amos Kindree built this house around 1870. It was one of the earliest farmhouses constructed in Trafalgar Township. Its cultural heritage value and interest lie in its physical, historical, and contextual value. Physically, it is a representative two-storey Gothic Revival-style house with a medium cross hip roof. Historically, it was the home of David Featherston, a farmer in Trafalgar Township. Contextually, this property is one of the few remaining farmhouses in the former Trafalgar Township.

### Statement of Cultural Value and Interest

### **Historical Value**

The history of this property is as fascinating as its physical features. The Crown first granted John Campbell Gardner the original 200 acres of land in1822. The land changed hands several times; from Thomas Silverstone (1823), to John White (1840), to William Reid (1841), to James Price (1847), to Edward Bull (1854), to William Dent (1876), and finally to Amos Kindree (1855). It is believed that Amos Kindree built the house in 1870 before selling it to David Featherston in 1924. The Featherston family has since owned and farmed the land, preserving its historical legacy and its connection to the past and the people who have shaped this property over the years.

### **Physical or Design Value**

The two-storey Gothic Revival-style house with red stretcher brick and a stone foundation is in good condition. It has a medium cross-gable roof with moulded verges and projecting eaves. The exterior red bricks are of stretcher bond. The east and south

elevation features two open porches with lean-to roofs and plain timber posts. Two box bay windows at the south and east elevations are adorned with one-over-one windows, fancy brackets; moulded fascia, radiating buff brick voussoirs, and stone lug sills complete the exterior composition. One unique feature of this house is the one-over-one semicircular windows, with radiating dichromatic brick voussoirs and stone lug sill. On the south elevation, an original double-leaf, three-panel door has a pattern glass insert in the upper panel, It is complete with an arch transom, and radiating buff brick voussoir. These unique features add to the architectural interest and charm of the property.

#### Contextual Value

This property has significant contextual value as one of the remaining farmhouses built in Trafalgar Township. Its presence is a testament to the historical and architectural heritage of the area. This home is shown on the 1877 Historical Atlas of Halton County, further emphasizing its importance and the need for its preservation

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- Historical home of David Featherston and family
- Context of the house as the last few remaining farmhouses in Trafalgar Township as shown in the 1877 Historical Atlas of Halton County

### Cultural Heritage Value or Interest Evaluation

Ontario Regulation 9/06 of the *Ontario Heritage Act* establishes the criteria for determining Cultural Heritage Value of Heritage Resources. A property must have the potential to meet at least two of the criteria to be considered to have heritage significance. These criteria fall into three categories: design or physical value, historical or associative value and contextual value. The following table considers and evaluates the subject property against these criteria.

Table 6: Evaluation of the Cultural Heritage Value of 6426 Sixth Line

The property has design value or physical value because it,						
	Criteria	Evaluation				
İ	is a rare, unique, representative or early example of a style, type, expression, material or construction method	Yes, this house is a good example of a two-storey Gothic Revival-style house with cross gable roof, red stretcher brick and a stone foundation				
li	displays a high degree of craftsmanship or artistic merit	Yes, this home has unique one- over-one semicircular windows, with radiating dichromatic brick voussoirs and stone lug sill.				
iii	demonstrates a high degree of technical or scientific achievement	No, the property does not demonstrate a high degree of technical or scientific achievement				
The property ha	s historical value or associative va	•				
i	has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,	It is the historical home of David Featherson and his family who were pioneer farmers in the Trafalgar Township				
ii	Yields or has the potential to yield, information that contributes to an understanding of a community or culture	Yes, it provides historical information on the settlement history of Trafalgar as shown in the 1877 Historical Atlas of Halton County.				
The property ha	demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community s contextual value because it,	No, the subject property is not associated an architect, artist, builder, designer or theorist who is significant to a community				
The property ma						

i	•	Yes, this property is one of the last remaining farm houses in Trafalgar.
ii	visually or historically linked	No, this property is not functionally, visually or historically linked to its surroundings.
iii	is a landmark	No, the property is not a landmark.

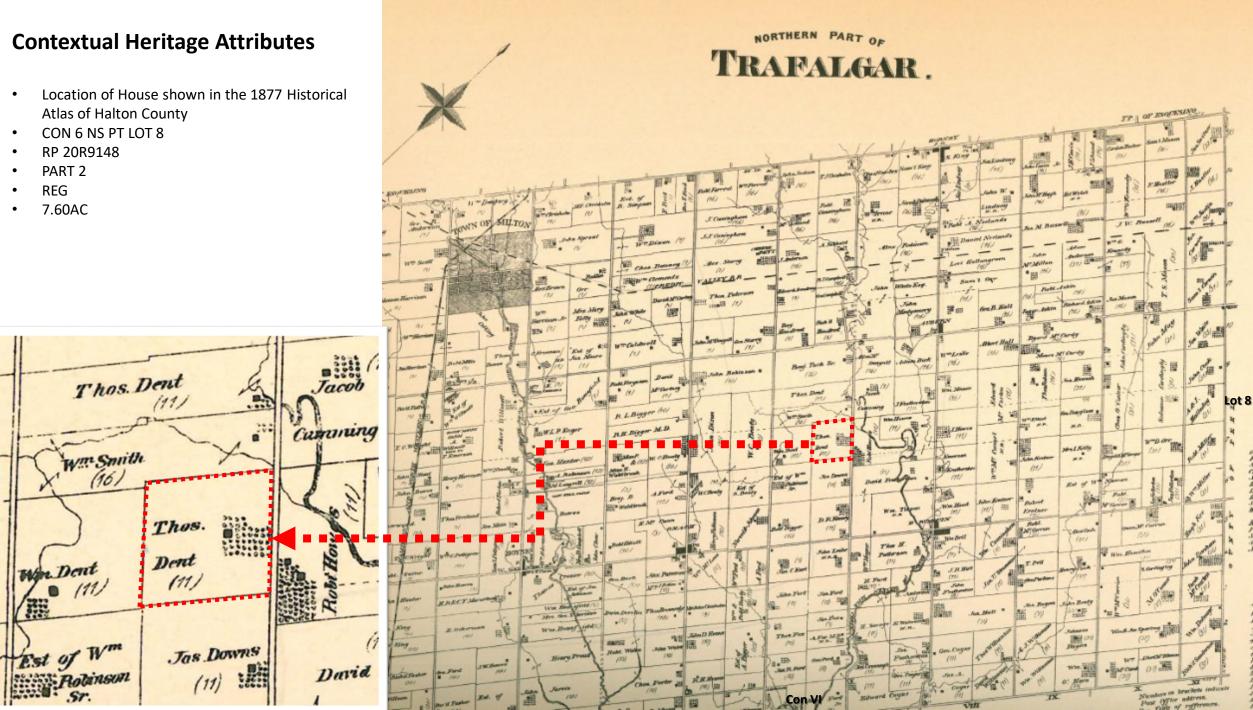
Based on the above criteria, the subject property has significant cultural heritage value based on both design and contextual criteria. These attributes are sufficient to warrant Heritage Designation under the *Ontario Heritage Act*. However, designation may not be necessary at this time as the property is current listed on the Municipal Heritage Register, which offers it some protection from demolition.



Photographic Record \_ Heritage Attributes \_ 6426 Sixth Line, Trafalgar

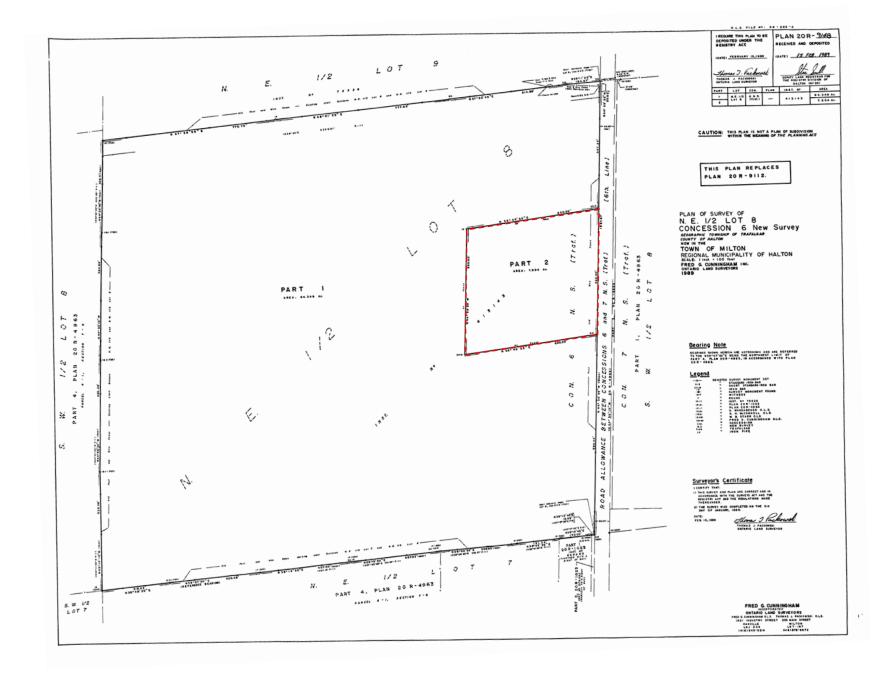


- Atlas of Halton County



## **Contextual Heritage Attributes**

- Registered Plan 20R9148
- PART 2
- 7.604 AC



## **Historical Books** Record

- Halton County (LRO 20)
- Trafalgar Book 41
- Concession 6; New Survey
- Part Lot 8
- Page 80

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## **Historical Books Record**

- Halton County (LRO 20)
- Trafalgar Book 41
- Concession 6; New Survey
- Part Lot 8
- Page 83

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399490	INSTRUMENT	DATE OF INSTRUMENT	DATE OF REGISTRATION	GRANTOR	GRANTEE	REMARKS	CONSIDERATION
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712939	Transfer		89 02 24	FEATHERSTON, Francis Carlyle FEATHERSTON, Emily Isabel	TEGUESTE INC.	Pt. NE1/2 des. as Pt. 1 on 20R-9148	300,000
712940	Charge		89 02 24	TEGUESTE INC.	FEATHERSTON, Francis Carlyle	E1/2 (95 acres) des. as Pt. 1 on	\$700,000.
					FEATHERSTON, Emily Isabel	208-9148	
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## Historical Books Record

- Halton County (LRO 20)
- Trafalgar Book 41
- Concession 6; New Survey
- Part Lot 8
- Pages 80-83

No	Instrument	Dated	Registered	From	То	Acres	Description	
	Patent	24 Jan 1822		Crown	John Campbell Gardner	200	All	
894		27 May 1822	31 July 1823	John Campbell Gardner	Thomas Silverthorne	200	All	
752		15 May 1840	16 Dec 1840	Thomas Silverthorne	John White	100	W 1/2	
796	Bill of Sale	6 Jan 1841	11 Jan 1841	John White	William Reid	100	W 1/2	
47	Bill of Sale	4 Sep 1839	14 Sept 1847	William Reid Wife	James K Price	200	All	subject to necessity
48	Bill of Sale	16 Aug 1844	14 Sep 1847	James K Price	Caroline Silverstone	100	E 1/2	
768	Bill of Sale	23 Oct 1854	27 Oct 1854	James Alderson and Caroline his wife	Edward Bull	100	E 1/2	
982	Bill of Sale	27 Oct 1854	19 April 1855	Edward Bull Wife	Thomas Dent	100	E 1/2	
2047	Part of Will	29 Apr 1876	25 Nov 1876	Thomas Dent	William Dent	100	E 1/2	
				Edwin Brain and Hendry Robinson Treaties of the estate and Executors of late Thomas Dent and Dorothy		100		
2225	Bill of Sale	2 April 1877	18 April 1877	Dent widow of said then Dent	William Dent		E 1/2	
4288	Bill of Sale	24 July 1885	24 July 1885	William Dent wife	Amos C Kindree	200	Lot 8	House built in 1890
8014		14 Jan 1903	14 Jul1903	Amos Charles Kindree wife	David Featherson	100	E 1/2	
2943	Probate of Will	27 Mar 1924	19 May 1924	David Featherson	David C Featherson (son)	100	NE 1/2	
23726L	Grant	1 Oct 1949	12 Oct 1949	David Chester Featherson, Widower	Francis C Featherson	100	NE 1/2	
413143	Grant	22 May 1075	12 Juno 1075	Francis Carlyle Featherson and his wife of third part	Featherson, Francis Carlyle and Emily Isabel Featherson his wife	100	NE ½ Lot 8	\$2
413143	Grant	23 IVIAY 1975	12 June 1975		wiie		NE /2 LUI δ	<b>\$</b> 2
712938	Transfer		24 Feb 1989	Featherson, Francis Carlyle and Featherson, Emily Isabel	Featherson, Francis Carlyle		Pt NE ½ as Pt 2 on 20R-9148	

## Milton Heritage Inventory Record

- This property was a Listed heritage resource since 2002.
- L.A.C.A.C. record sheet first recorded in 2002 and was updated in 2008



#### MILTON L.A.C.A.C. HERITAGE INVENTORY

BUILDING TYPE: Rural Residential

INVENTORY #:

ADDRESS:

6426 6th Line (Trafalgar)

BUILDING NAME:

ORIGINAL USE: Residential

CONSTRUCTED:

PRESENT USE:

Residential

DESIGNATION:

DATE:

#### HISTORY

This house is estimated to have been built in 1870 when Amis Kindree, a farmer, owned the land.

#### ARCHITECTURAL COMMENTS

WALLS: A large two storey house of red stretcher brick with three bays, rear chimney and a stone foundation.

ROOF: A medium gable roof with offset small and offset large gables, moulded verges and projecting eaves.

WINDOWS: Segmental on the first floor with bay window with brackets and moulded fascia, detailed voussoirs and lug sills DOORWAYSLarge segmental doorway with double doors, transom and moulded trim,

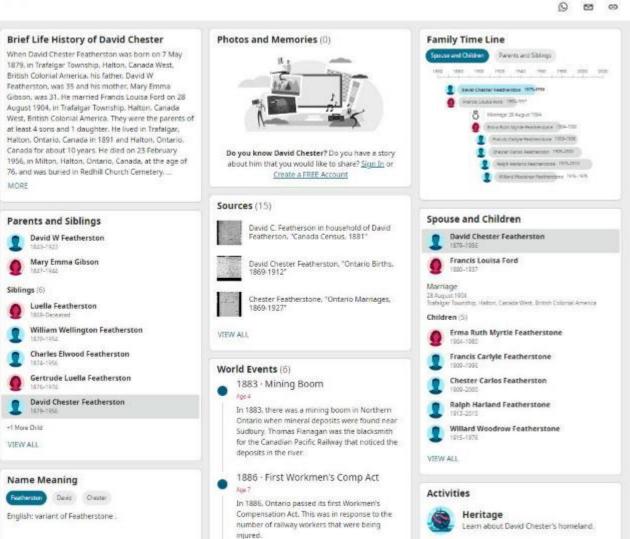
PORCHES: Plain platform landing with front steps.

OTHERS: A large rear wing with centre gable, verandah and extension.



## Featherson Family Tree





Translate and Present

### 2023 Photos







**East Elevation** 



North-East Elevation



North Elevation



South Elevation South West Elevation

## 2023 Photos\_ Accessory Buildings







South-West Elevation



Accessory Building \_ Shed 1



West Porch



Accessory Building \_ Shed 2

Accessory Building \_ Shed 3

Accessory Building \_ Shed 4

- Two storey Gothic Revival style house of red stretcher brick and a stone foundation.
- A medium cross gable roof with moulded verges and projecting eaves.
- Center gables on both sides of the smaller wing on the South and East elevation.





# Physical Attributes South Porch

 1<sup>st</sup> storey open porch with plain timber post and lean to roof



### Physical Attributes East Porch

 1st storey East open porch with plain timber post and lean to roof with hip return





Box Bay Windows at South and East Elevation with one over one windows, brackets, moulded fascia, radiating buff brick voussoirs and stone lug sills







Bay Window at South Elevation



Bay Window at South Elevation

Box Bay Windows at South and East Elevation with one over one windows, brackets, moulded fascia, radiating buff brick voussoirs and stone lug sills







Semi circular one over one windows with radiating dichromatic brick voussoirs and stone lug sill

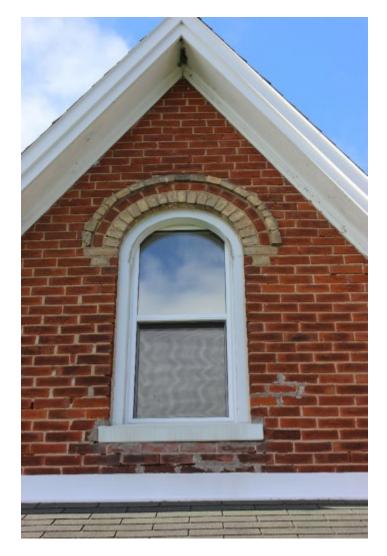






Windows at Second Floor \_ South Elevation

Physical Attributes
Semi circular one over one windows with radiating dichromatic brick voussoirs and stone lug sill









- Semi circular one over one window with radiating dichromatic brick voussoirs and stone lug sill
- Arch windows with radiating buff brick voussoirs and stone lug sill







Windows at Second Floor \_ North Elevation

Windows at Ground Floor \_North Elevation

- Arch windows with radiating buff brick voussoirs and stone lug sill on windows on second floor at the West Elevation
- Arch windows with radiating red brick voussoirs and stone lug sill



Windows on Ground Floor\_ North Elevation



Window on Second Floor  $\_$  West Elevation



Window on Ground Floor \_ East Elevation

Double leaf three panels door with upper panel pattern glass insert, arch transom and radiating buff brick voussoirs







Double leaf three panels door

Pattern Glass

Arch Transom and Lower Door Panels details

One storey addition with Lean to roof, horizontal aluminum sidings, aluminum windows and doors.





